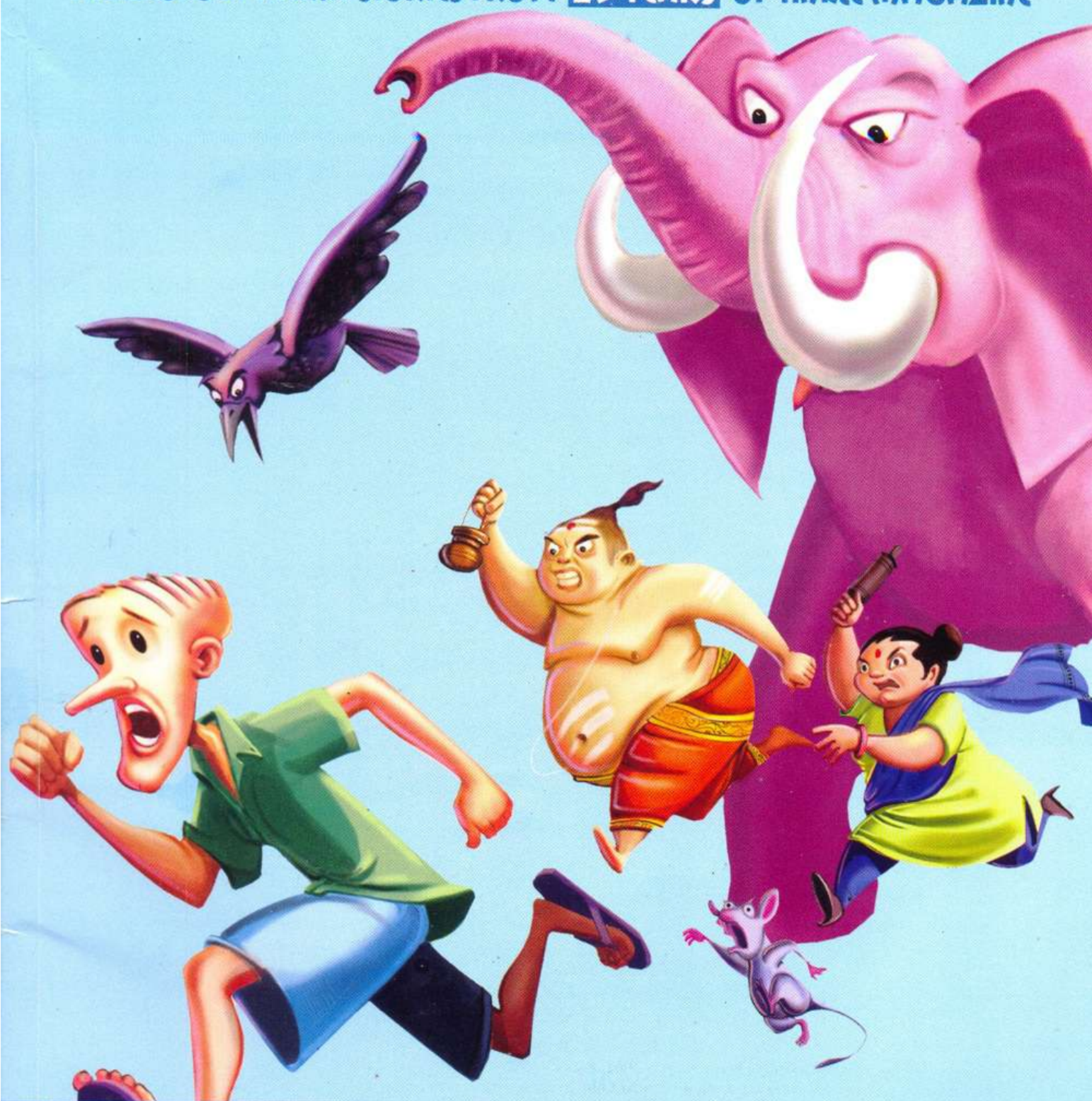


TINKLE PRESENTS

THE ADVENTURES OF SUPPANDI

Rs.80

THE BEST SUPPANDI STORIES FROM **25 YEARS** OF TINKLE MAGAZINE



HAVE YOU PLAYED THE SUPPANDI GAME ON WWW.TINKLEONLINE.COM?



CREATING OF SUPPANDI



Suppandi made his debut in Tinkle No.27 in January 1983. He was born out of a story sent by P.Varadarajan from Chennai. Varadarajan sent 3 stories in all in narrative form, and they were rendered into comics in the Tinkle studio, the illustrations being done by the inimitable Ram Waeerkar.

Stories of fools have a universal appeal but not many Suppandi fans would describe him as a fool. Suppandi gets into trouble not because he cannot follow orders but because he insists on thinking for himself. In the very first story, for example, his mistress wants him to call a doctor as she has a fever, but instead of following orders as any other domestic help would, he gets a brainwave and decides to treat her himself. The consequences of course are disastrous.



Suppandi was an instant success with Tinkle readers. They started sending Suppandi stories of their own, and the editors realised that the simpleton with the funny, rectangular head, had come to stay. Suppandi continues to be the most popular of the Tinkle cartoons, loved not only by children but also adults.

Ram Waeerkar's talented daughter, Archana Amberkar, now illustrates the comic

Editor
Luis Fernandes

Illustrations
Ram Waeerkar

Cover Design
Arjun Gupte

Cover Colour & Models : Yatin Kumar, Lokesh, Liju

Amar Chitra Katha Pvt Ltd

© Amar Chitra Katha Pvt Ltd, 2007, Reprinted November 2008, ISBN 81-89999-00-1
Published & Printed by Amar Chitra Katha Pvt. Ltd., 14 Marthanda, 4th floor,
84 Dr. Annie Besant Road, Mumbai 400 018. India

SUPPANDI, WHY HAVE YOU
PUT THE EYEDROPS ON
FATHER'S EYELIDS INSTEAD
OF INTO HIS EYES?



IT'S WRITTEN HERE: FOR
EXTERNAL USE ONLY.



Suppandi

Suppandi Has a Remedy.....	3
Suppandi Goes to the Bazaar.....	6
The Expanding Chappals.....	8
Suppandi gets Visitors.....	10
Taming the Flame.....	13
Tea, Coffee or Questions?.....	16
Sports with Suppandi.....	18
Inflation.....	19
Getting a Refund.....	20
Drying a Shirt.....	21
Suppandi Saves a Shirt.....	24
Beginner's Course.....	25
How Cheap!.....	26
Cleaning the Balcony.....	27
Budding Tycoon.....	34
The Halfway Mark.....	36
Red Signal.....	37
Pleasing the Customer.....	38
Paying Guest.....	39
Suppandi Opens Shop.....	40
Hard of Hearing.....	41
Size Wise.....	44
The Magic Hand.....	45
Slapstick!.....	46
Neighbour's Fan.....	48
Good Use.....	49
Half a Bucket.....	52
Hot and Fresh.....	59
The Sleepy Watchman.....	60
Goalkeeper.....	62
No Entry.....	63
Following Instructions.....	69
Suppandi the Suspicious.....	70
Achieving Success.....	71
Hidden Treasure.....	72

Tinkle Tricks & Treats

Tinkle Tricks & Treats.....	14
Tinkle Tricks & Treats.....	22
Tinkle Tricks & Treats.....	42
Tinkle Tricks & Treats.....	50
Answers to Tinkle Tricks & Treats.....	61

The Dumbbells

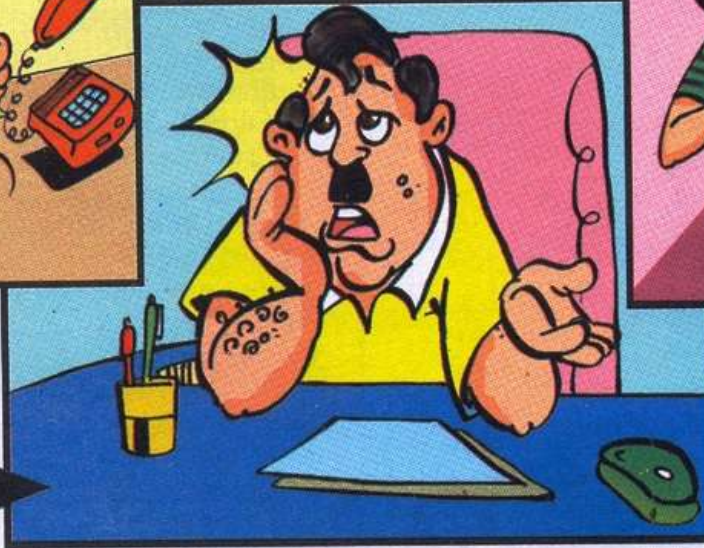
The Dumbbells.....	28
Gold Bricks.....	29
The Dumbbells get a Fright.....	53
Raising Funds.....	64

SUPPANDI'S FORMER BOSSES ON SUPPANDI ...



"HE'S DUMB,
DUMBER,
DUMBEST!"

"HE USED TO DRIVE
ME CRAZY! I USED TO
PULL OUT BUNCHES
OF MY HAIR IN
FRUSTRATION!"



"HE'S A MONSTER!
HE WANTED TO
REMOVE MY
WRINKLES WITH A
HOT IRON!"



"A STRANGE CASE,
DOCTOR! HE SEEMS
TO BE MAD AT SOMEONE!"

SUPPANDI!...

SUPPANDI!...

I'll strangle him!...

Grrr...



Suppandi says:

"I BRING HAPPINESS AND
JOY WHEREVER I GO.
NOBODY WHOM I'VE WORKED FOR
CAN EVER FORGET ME!"



SUPPANDI HAS A REMEDY

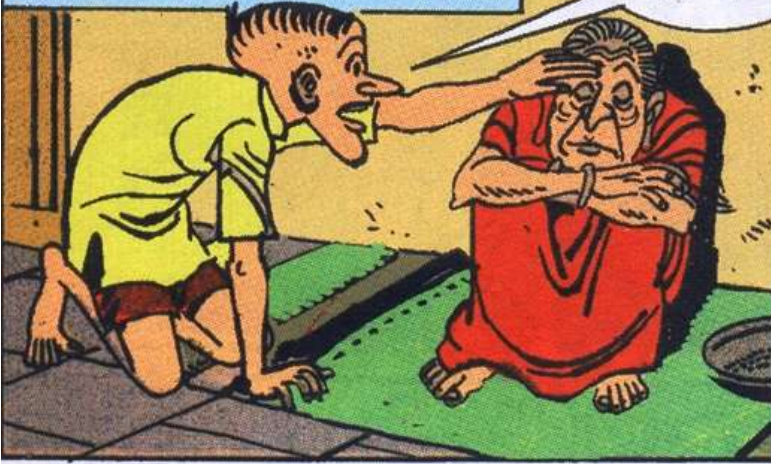
This was the very first Suppandi story to appear in Tinkle.

SUPPANDI WAS A FOOLISH YOUNG BOY WHO LIVED IN A LITTLE VILLAGE WITH HIS GRANDMOTHER. ONE DAY—

ACHI,
YOU'RE
HOT ALL
OVER.

I THINK I HAVE
FEVER, MY CHILD. GO
FETCH A DOCTOR.

I'LL GO AT
ONCE.



ON HIS WAY, HE HAD
TO PASS A FORGE.

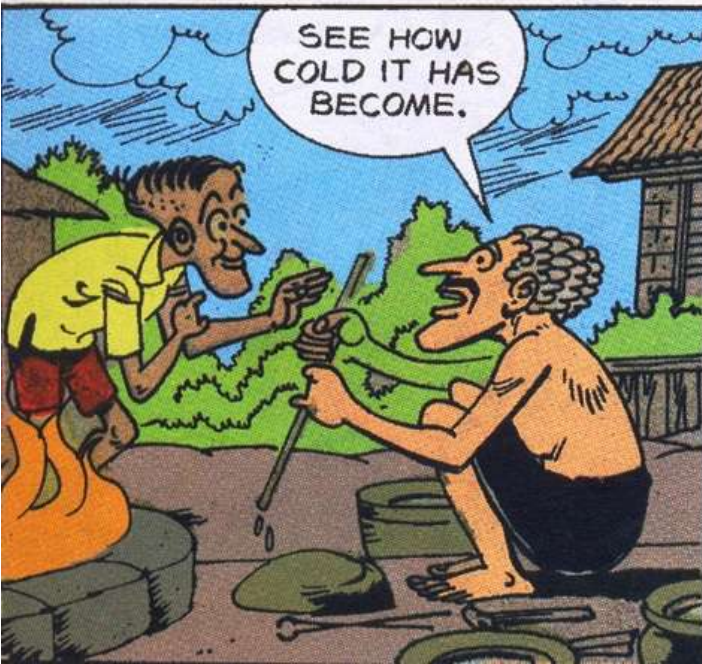


WHY DID YOU PUT THAT
RED HOT IRON INTO
THE WATER, SIR?

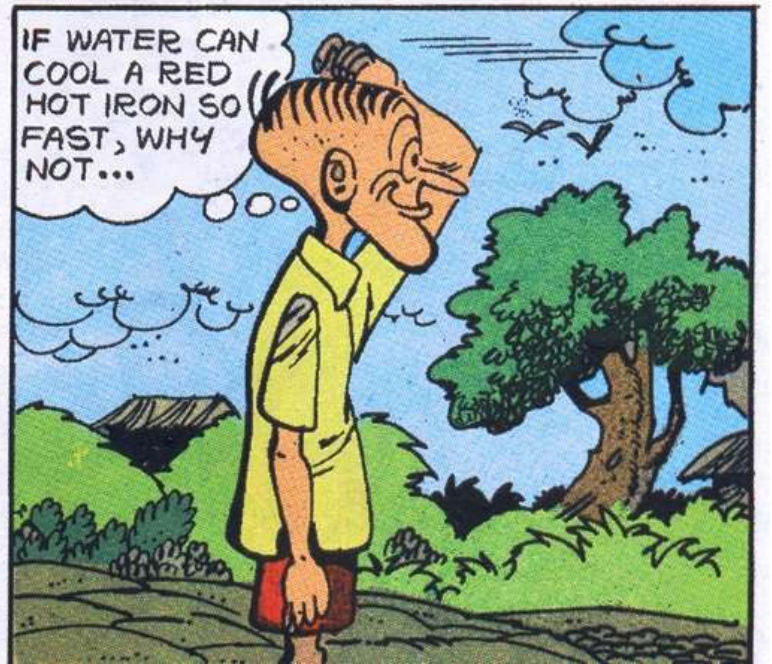
TO COOL
IT.



SEE HOW
COLD IT HAS
BECOME.



IF WATER CAN
COOL A RED
HOT IRON SO
FAST, WHY
NOT...



SUPPANDI RAN
BACK HOME...



...DREW A BUCKET
OF WATER FROM
THE WELL...



...AND WENT IN.

HAVE YOU
BROUGHT THE
DOCTOR?



NO.
WE DON'T
NEED HIM.

THIS
WILL CURE
YOU.

YIEEEE!



WHAT
ARE YOU
DOING?

LIE STILL,
GRAND-
MOTHER.



AHH!



HELP! HELP ME,
SOMEBODY!



THE NEIGHBOURS HEARING HER SCREAM RUSHED IN...



...AND CAUGHT HOLD OF THE BOY.



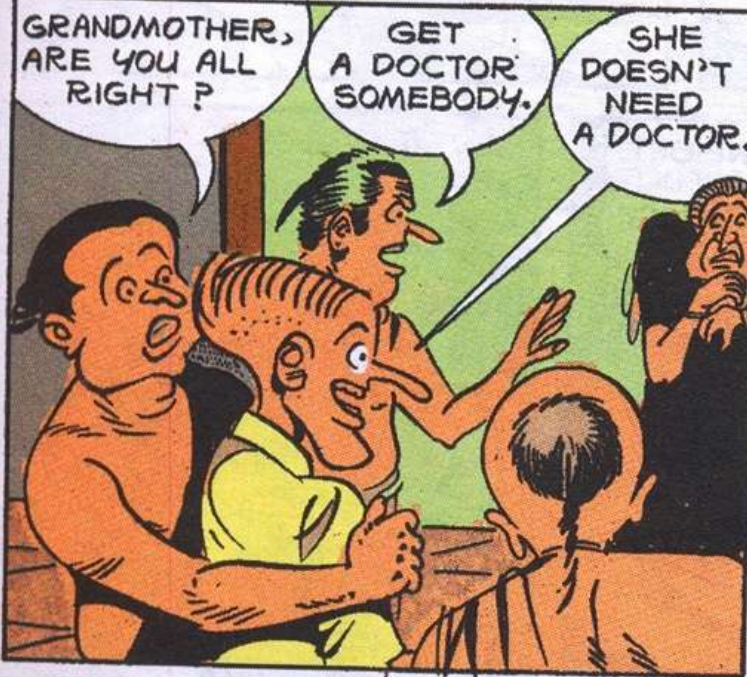
WHAT ARE YOU DOING, YOU IDIOT?

OOOOH!

GRANDMOTHER, ARE YOU ALL RIGHT?

GET A DOCTOR SOMEBODY.

SHE DOESN'T NEED A DOCTOR.



LET ME...

GIVE ME THAT BUCKET!



THE VILLAGERS BROUGHT A DOCTOR...



...AND THE OLD WOMAN RECOVERED IN A FEW DAYS.

IF YOU HAD LET ME THROW THAT COLD WATER ON YOU, GRANDMOTHER...



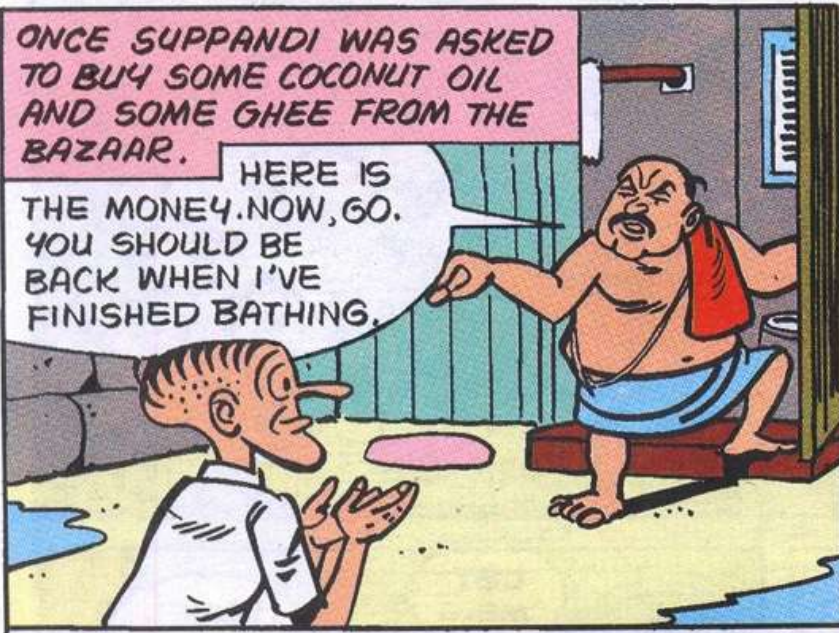
... YOUR FEVER WOULD HAVE GONE ON THE VERY FIRST DAY.



SUPPANDI GOES TO THE BAZAAR

ONCE SUPPANDI WAS ASKED TO BUY SOME COCONUT OIL AND SOME GHEE FROM THE BAZAAR.

HERE IS THE MONEY. NOW, GO. YOU SHOULD BE BACK WHEN I'VE FINISHED BATHING.



I'LL TAKE THIS BOTTLE. I CAN USE IT FOR BOTH THE OIL AND THE GHEE.



THAT WAY, I'LL HAVE TO CARRY ONLY ONE BOTTLE AND...



...WITH LESS WEIGHT IN MY HANDS, I SHOULD BE ABLE TO GET BACK FASTER!



AT THE MARKET—

HERE'S THE OIL. NOW, WHERE SHALL I POUR THE GHEE?

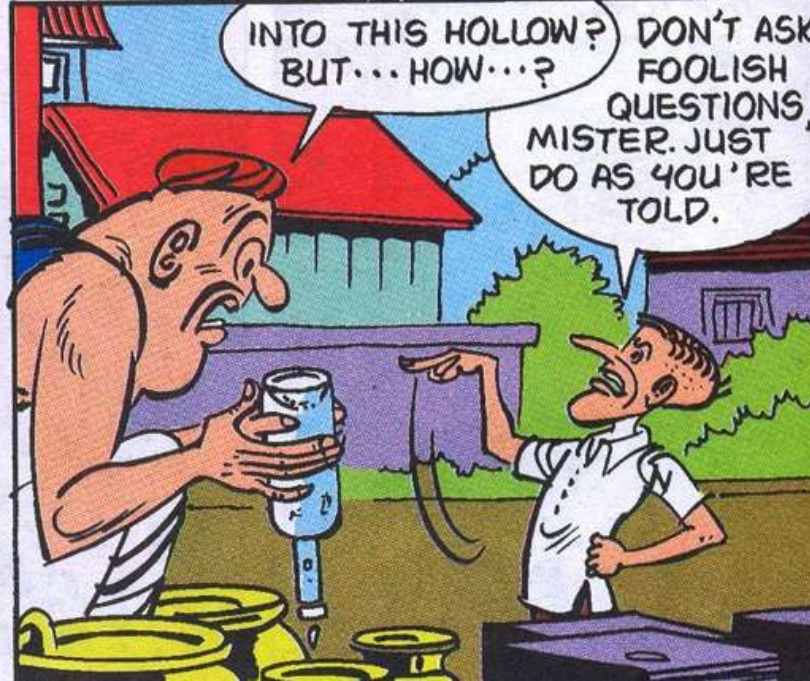


PROUDLY, SUPPANDI TURNED THE BOTTLE OVER.

HERE, POUR THE GHEE INTO THIS HOLLOW.



INTO THIS HOLLOW? BUT... HOW...? DON'T ASK FOOLISH QUESTIONS, MISTER. JUST DO AS YOU'RE TOLD.





THE EXPANDING CHAPPALS

SUPPANDI! I'D LIKE TO HAVE A PAIR OF THOSE NEW PLASTIC CHAPPALS.

YES, DADIMA.

WHY DON'T YOU GO AND BUY ME A PAIR— HERE'S THE MONEY.

OKAY.

ON THE WAY HOME FROM THE SHOE SHOP—

WHY ARE YOU LEAVING SO MUCH SPACE BETWEEN THE TWO RAILS?

BECAUSE WHEN IT'S HOT, THE RAILS WILL EXPAND AND BECOME LONGER.

OH, SO HEAT EXPANDS THINGS AND MAKES THEM LARGER?

YES, OF COURSE. THAT'S ELEMENTARY!

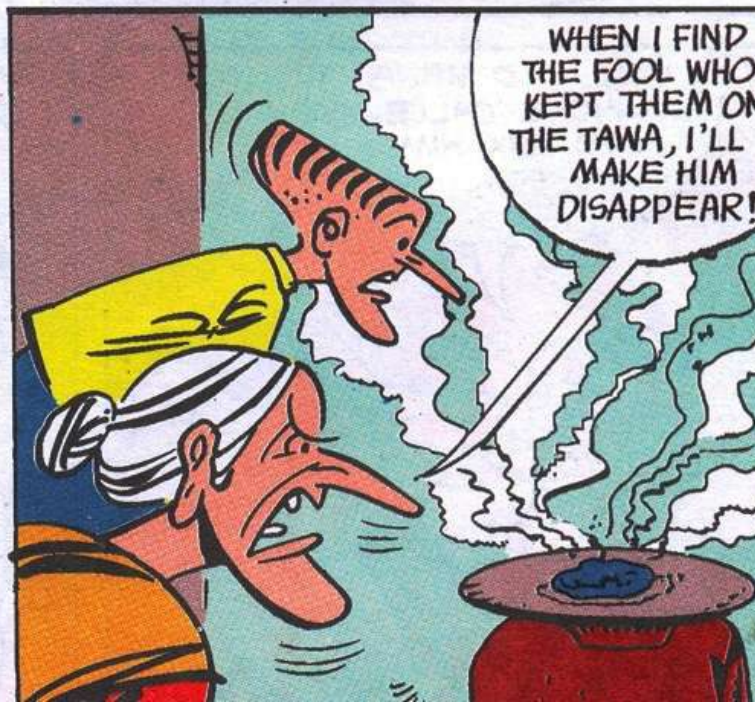
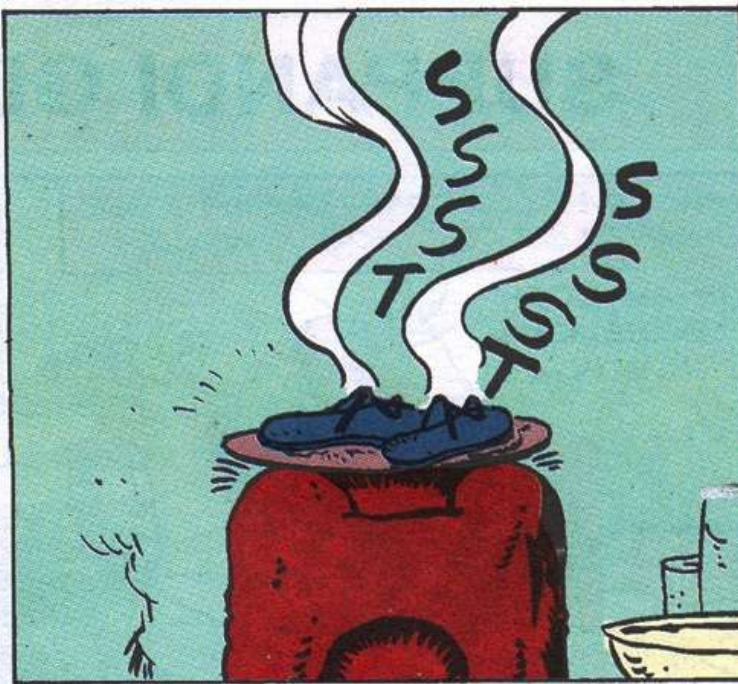
BACK HOME—

DADIMA, HERE ARE YOUR NEW PLASTIC CHAPPALS.

THANKS, SUPPANDI. LET ME PUT THEM ON.

OH, DEAR! THEY'RE A SIZE TOO SMALL—GO BACK TO THE SHOP AND BRING ANOTHER PAIR.

I HAVE BETTER IDEA!



SUPPANDI GETS VISITORS

ONE DAY SUPPANDI'S EMPLOYER HAD TO GO OUT FOR A WHILE.

IF ANYBODY COMES, CALL HIM IN...



...AND ASK HIM TO WAIT.

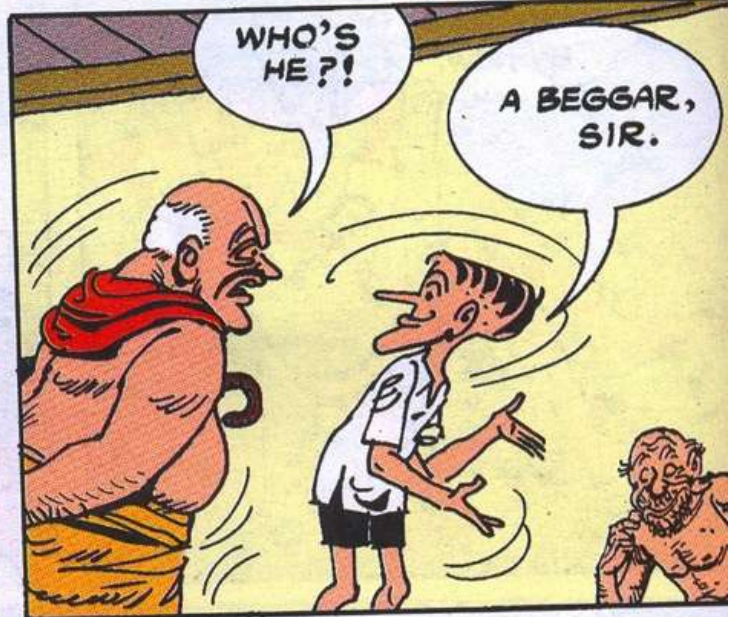


WHEN SUPPANDI'S EMPLOYER RETURNED SOME TIME LATER—

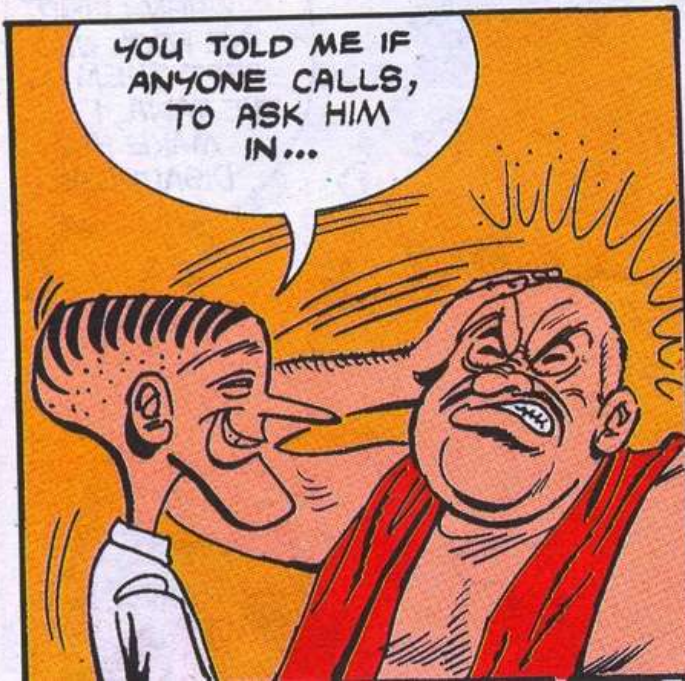


WHO'S HE?!

A BEGGAR, SIR.



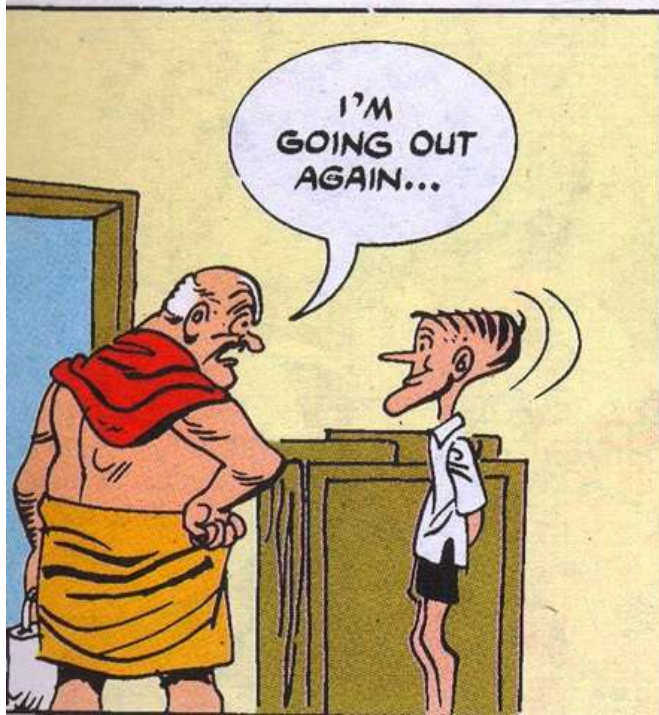
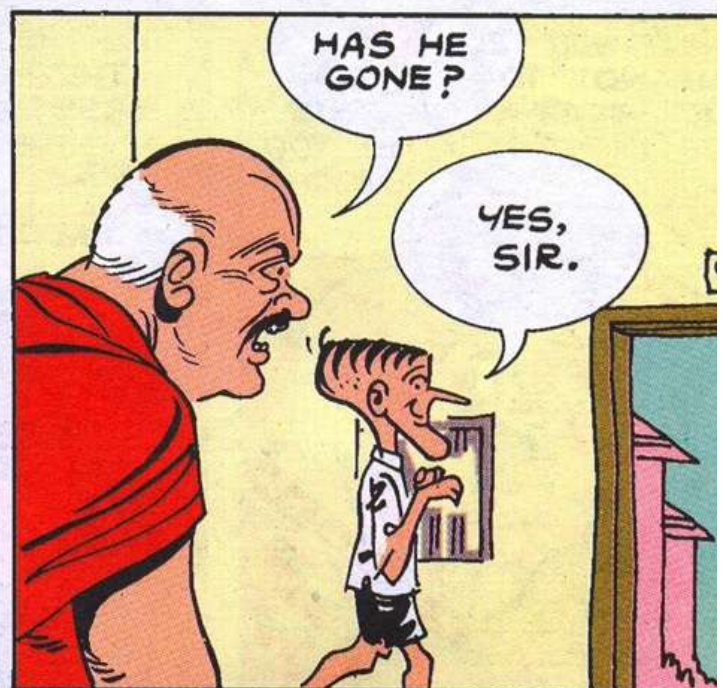
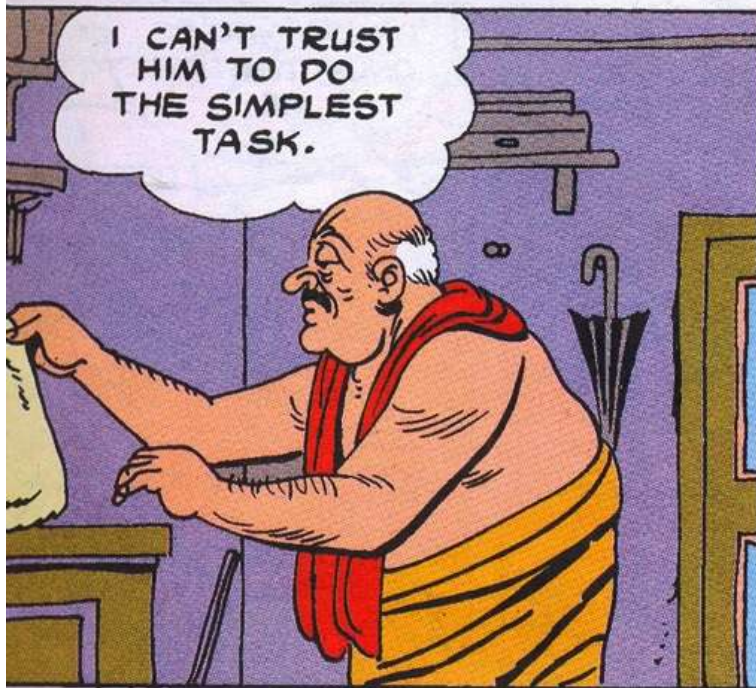
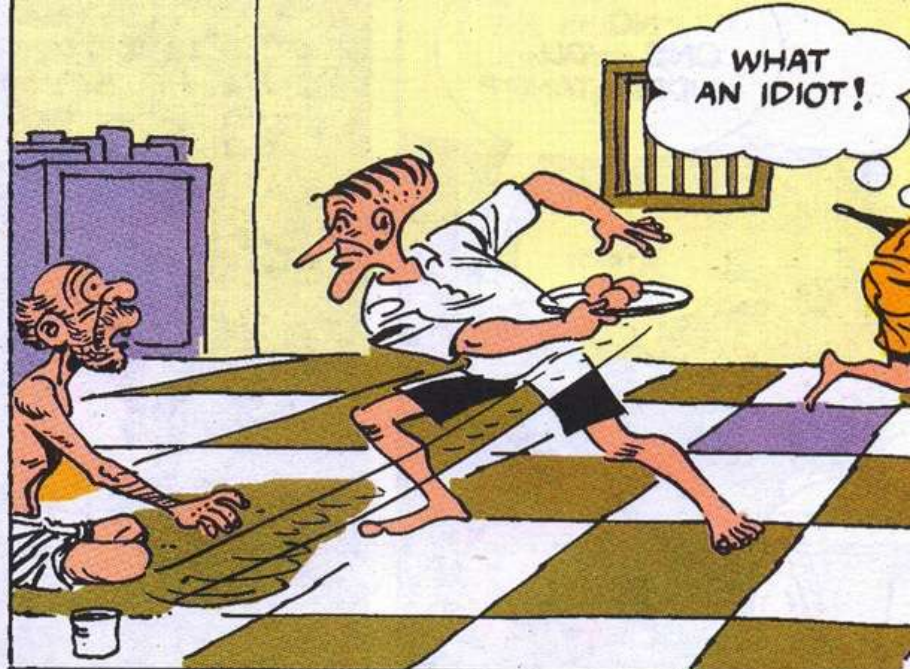
YOU TOLD ME IF ANYONE CALLS, TO ASK HIM IN...



...AND I THOUGHT I SHOULD SERVE HIM SOME REFRESHMENTS TOO.

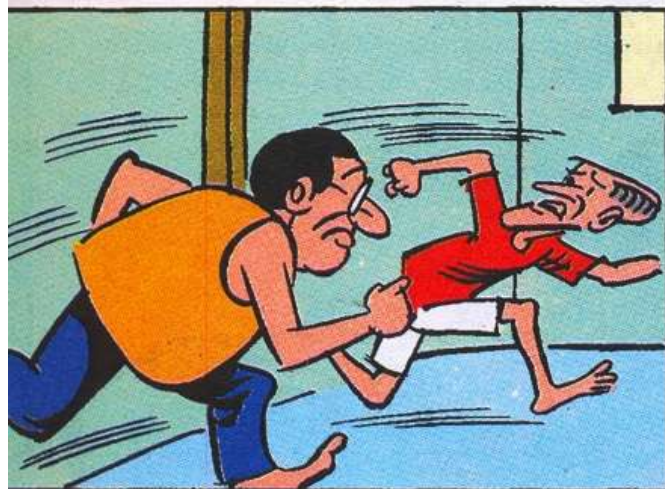
GET RID OF HIM...







TAMING THE FLAME

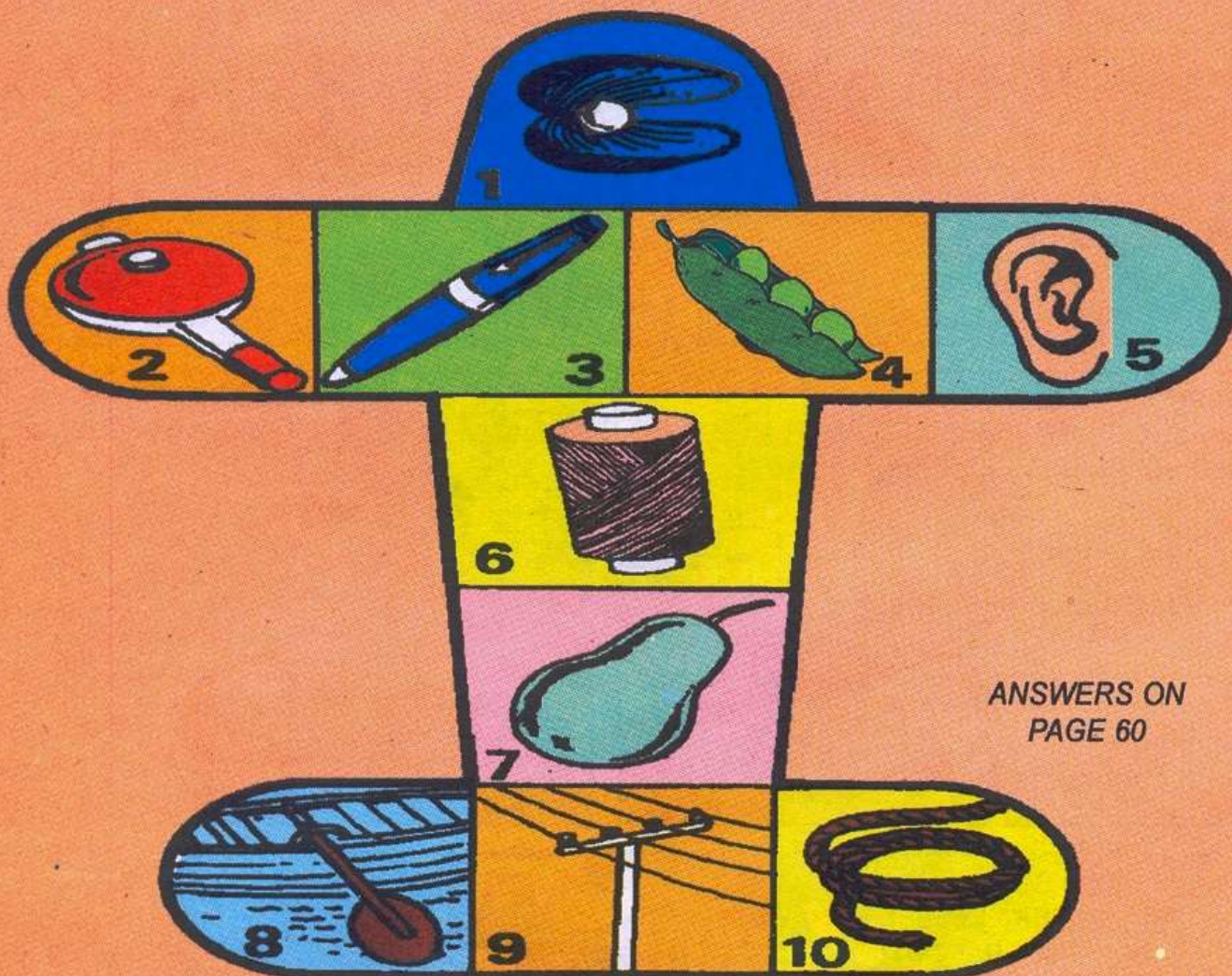


T T T TREATS TRICKS & TINKLE

1

A

THIS AEROPLANE CARRIES MANY THINGS. NAME THEM USING ONLY THE LETTERS IN THE WORD: A E R O P L A N E



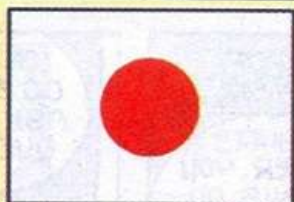
ANSWERS ON
PAGE 60

1					
2					
3					
4					
5					

6				
7				
8				
9				
10				

B

CAN YOU NAME THE COUNTRIES REPRESENTED BY THE FLAGS?

1 3 4 5 7

C

OUR FRIEND HAS LEARNT A LESSON TODAY – A LESSON AN OLD PROVERB TEACHES.



WHAT IS THE PROVERB?

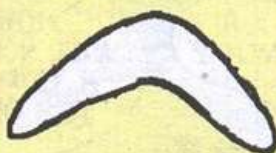
Make your own toy BOOMERANG

YOU WILL NEED: A PIECE OF STIFF CARD PAPER, TRACING PAPER, A PENCIL AND A PAIR OF SCISSORS.

THE BOOMERANG IS A WEAPON USED BY THE ABORIGINES OF AUSTRALIA. WHEN THROWN, IF IT MISSES THE TARGET, IT RETURNS TO THE MAN WHO HAS THROWN IT.



1. TRACE OUT THIS SHAPE.



2. PLACE THE TRACING ON THE CARD AND CUT ALONG THE LINE.



3. YOUR BOOMERANG IS READY. NOW STICK IT UNDER THE NAIL OF YOUR LEFT THUMB LIKE THIS.



4. NEXT FLICK IT WITH THE FIRST FINGER OF YOUR RIGHT HAND LIKE THIS.



YOUR BOOMERANG WILL FLY THROUGH THE AIR AND RETURN TO YOU, LIKE THIS!

TEA, COFFEE OR QUESTIONS?

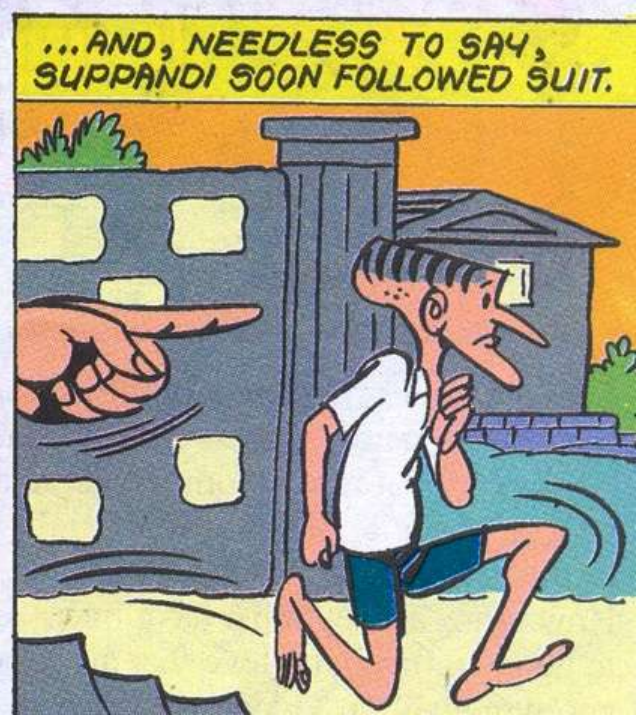
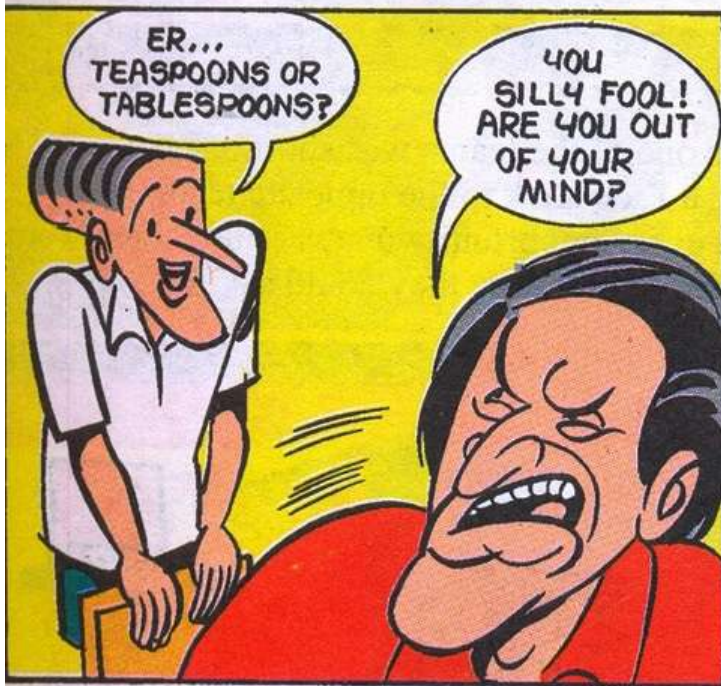
SUPPANDI ONCE TOOK UP
THE JOB OF A WAITER IN A
RESTAURANT—

...AND
REMEMBER, YOU
MUST ALWAYS DO
THINGS THAT MAKE
THE CUSTOMER FEEL
IMPORTANT.

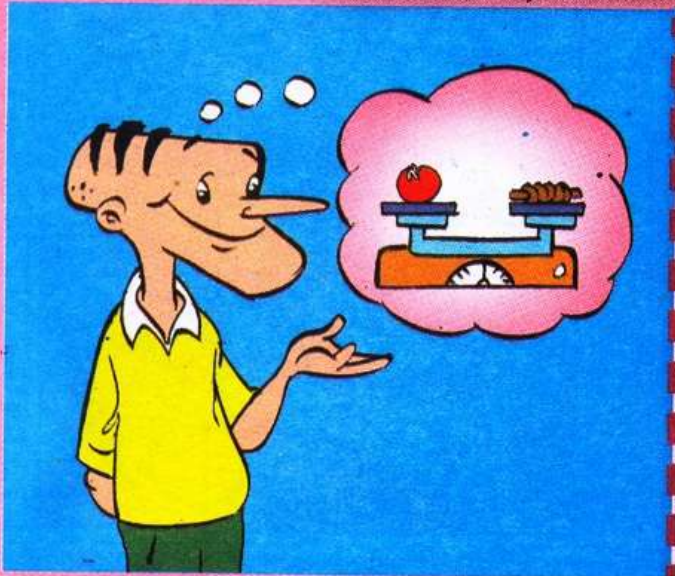
ONE WAY TO
DO THIS IS TO
ASK RELEVANT
QUESTIONS...

YES,
SIR!





Sports with SUPPANDI



How much do the bails placed on cricket wickets, weigh? I did some research and found that each weighs as much as a medium size lady's finger. Many of you may not know how much a lady's finger weighs. Well, it weighs as much as a small tomato. If you're wondering why I'm going on and on about tomatoes and things, it's because I like to be precise and lucid. I'm sure anyone who reads this will never forget how much a bail weighs!

I was once invited to play in a football match as one of the teams was short of players. Halfway through the match the referee awarded a Free Kick to the opposite team. I was appalled! Here I was merrily kicking the ball at every opportunity unaware that there were only a few Free Kicks. I quietly slipped out of the field before they could ask me to pay.



Golf and tennis require a lot of investment, but basketball is a poor man's game. Observe the net they throw the ball into. Always torn at the bottom. Once, in a spirit of service I climbed up a basketball pole at dead of night and stitched up the bottom of the net. How grateful they must have been! But they never knew whom to thank. I firmly believe that all good work must be done anonymously, so I never told anyone I was the midnight tailor.



INFLATION

SUPPANDI, TAKE THIS 50-RUPEE NOTE AND BRING 2 KILOS OF RICE FROM THE MARKET.

YES, SIR.

BE CAREFUL WITH THE MONEY.

YOU CAN RELY ON ME, SIR.

LATER— HERE YOU ARE, SIR... (PUFF)... 2 KILOS OF RICE AND THE CHANGE ... (PUFF)...

I THOUGHT YOU MIGHT LIKE TO KNOW... RICE WILL COST MORE FROM TOMORROW ONWARDS.

YOU FOOL! YOU SHOULD HAVE BOUGHT MORE RICE WITH THE CHANGE! YOU'D HAVE SAVED ME SOME MONEY.

SOME DAYS LATER—

SUPPANDI, HERE'S TEN RUPEES. GO AND BUY A COPY OF TODAY'S NEWSPAPER.

AT ONCE, SIR.

I MUST KEEP THAT IN MIND... HMMM ...

HERE YOU ARE, SIR. THE PRICE OF NEWSPAPERS WILL BE GOING UP FROM TOMORROW...

... SO I BOUGHT TEN COPIES OF TODAY'S PAPER!

GRR...RR!

GETTING A REFUND

SUPPANDI, I WISH TO PARTICIPATE IN AN ART COMPETITION. GO AND PAY MY FEE: SEVENTY-FIVE RUPEES AT THE COMMUNITY HALL.

YES, SIR.

HERE, TAKE THIS HUNDRED-RUPEE NOTE AND BRING BACK TWENTY-FIVE RUPEES.

LATER—

HERE YOU ARE, SIR. THE RECEIPT AND TWENTY-FIVE RUPEES.

A FEW DAYS LATER—

OH NO! THE COMPETITION HAS BEEN CANCELLED. THEY ARE REFUNDING THE MONEY AND TODAY IS THE LAST DAY.

GO AND COLLECT MY MONEY.

I'LL GO IMMEDIATELY!

TWO HOURS LATER—

I HOPE HE HAS COLLECTED THE REFUND... THE COUNTER IS OPEN ONLY TILL THREE O'CLOCK AND IT'S PAST THREE NOW.

AH! HERE HE COMES.

DID YOU GET MY MONEY?

SIR, AS I WAS GOING TO THE HALL I SUDDENLY REALISED THAT IF I AM TO GET BACK YOUR HUNDRED-RUPEE NOTE, I'LL HAVE TO RETURN THE MONEY THEY GAVE ME.

SO, PLEASE LET ME HAVE THAT TWENTY FIVE RUPEES BACK.

DRYING A SHIRT

SUPPANDI, GET
MY SHIRT.
QUICKLY! I'M
LATE!

THE SHIRT IS STILL NOT
DRY. I'LL GO ON THE
TERRACE AND HANG IT
UP IN THE SUN.

UH, THE WEATHER
IS CLOUDY,
NO SUN.



SOME TIME LATER —

WHY AREN'T YOU
DRYING MY
SHIRT?!

I AM DOING JUST
THAT. I'VE PUT YOUR
SHIRT IN THIS
HOT WATER.

HOT WATER?!
HOW IS HOT WATER
GOING TO DRY MY
SHIRT, YOU
FOOL!!

IF THE SUN CAN DRY YOUR
SHIRT ONLY BECAUSE
IT IS HOT, WHY CAN'T
HOT WATER DRY
IT TOO?

TREATS TRICKS & TINKLE

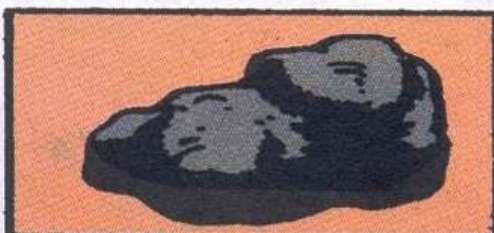
2

A

WE HAVE DONE THE FIRST SUM FOR YOU. DO THE OTHERS IN THE SAME WAY. THEN ADD THE ANSWERS AND YOU WILL GET SOMETHING WE ALL LOVE.



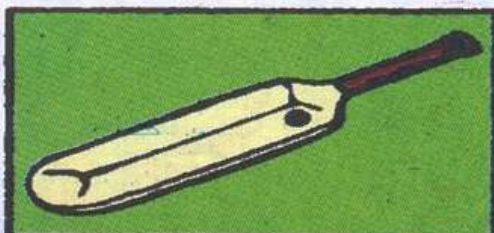
F R O C K



R O C K

=

F



=



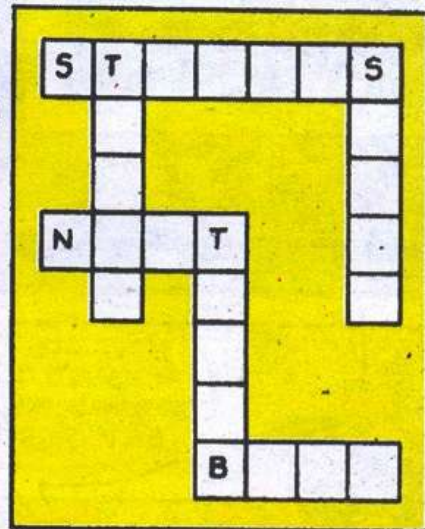
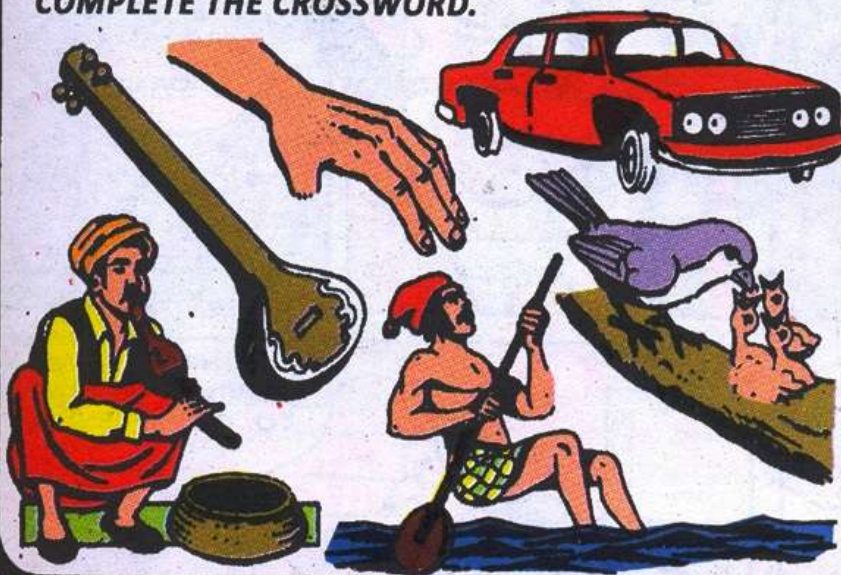
=



=

B

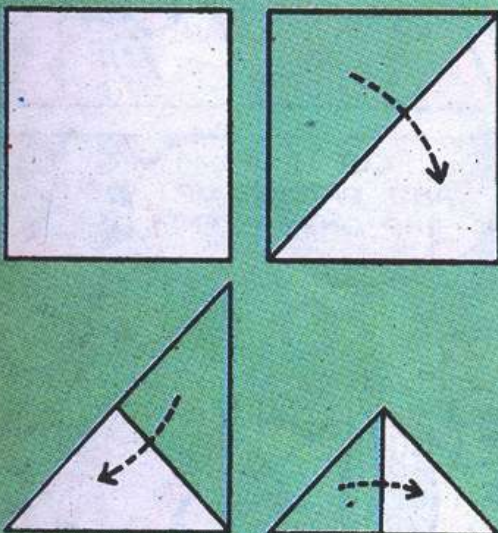
LOOK CAREFULLY AT THESE PICTURES. SOMETHING IMPORTANT IS MISSING IN EACH OF THEM. FIND OUT WHAT'S MISSING, FILL IT IN THE RIGHT SQUARE AND COMPLETE THE CROSSWORD.



Make your own DANCING DOLLS

YOU WILL NEED:
A SQUARE SHEET OF THICK WHITE
PAPER 6" X 6", A PENCIL, A PAIR OF
SCISSORS, COLOUR PENCILS OR
WATER COLOURS.

1: FOLD THE PAPER LIKE THIS.



**2: NOW DRAW
THIS SHAPE
AND CUT AWAY
THE
SHADED
PORTION.**

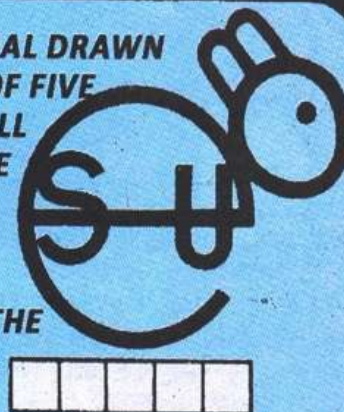


**3: OPEN OUT THE
FOLDED SHAPE AND
PAINT FACES AND
CLOTHES ON YOUR
DANCING DOLLS.**



C

HERE IS AN ANIMAL DRAWN
WITH THE HELP OF FIVE
LETTERS. YOU WILL
BE ABLE TO NAME
THE ANIMAL, IF
YOU FIND THE
LETTERS AND
WRITE THEM IN THE
CORRECT ORDER.



--	--	--	--	--

SUPPANDI SAVES A SHIRT



SUPPANDI!

HAVE YOU FINISHED IRONING MY SILK SHIRT?

YES, SIR!



THEN BRING IT. I HAVE TO GET DRESSED!

MASTER, I WAS IRONING AND SOMEONE KNOCKED ON THE DOOR. I WENT TO OPEN IT AND WHEN I CAME BACK I SMELT SOMETHING BURNING ...

DON'T TELL ME YOU'VE BURNT MY SHIRT!



I ... ER ... YES.

OH, NO!



FORTUNATELY I HAVE ANOTHER SILK SHIRT IN THE CUPBOARD.

I KNOW THAT, SIR.



I CUT IT UP AND PATCHED UP THE ONE I BURNT!



BEGINNER'S COURSE

ONE DAY—

SUPPANDI, COME, I'LL TEACH YOU HOW TO DRIVE A CAR.



SIR, WHY HAVE YOU PUT THIS BOARD WITH AN 'L' WRITTEN ON IT?

SO THAT THE OTHERS WILL KNOW THAT YOU HAVE JUST STARTED LEARNING TO DRIVE.



ONE DAY, AFTER SUPPANDI HAD LEARN'T DRIVING—

SON! TODAY IS YOUR FIRST DAY AT SCHOOL. BE A GOOD BOY.

YES, PAPA.



SUDDENLY—

WAIT A MOMENT!

!?

?



LET ME PUT THIS 'L' ON YOUR BACK. THEN EVERYONE WILL KNOW THAT YOU HAVE JUST STARTED LEARNING.

UGH!

**HOW
CHEAP!**



ONE DAY -



LATER -



CLEANING THE BALCONY

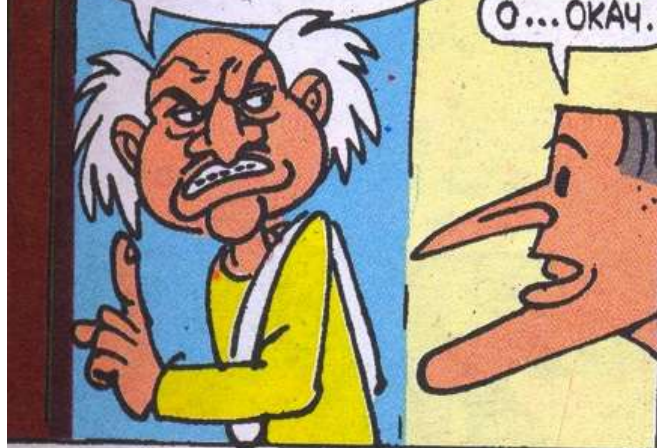
SUPPANDI, WHY HAVEN'T YOU CLEANED THE BALCONY? LOOK AT THE NUMBER OF LEAVES STREWN HERE.

S ... SORRY, SIR!



START CLEANING NOW. WHEN I COME BACK IN THE EVENING I SHOULD NOT SEE A SINGLE LEAF IN THE BALCONY.

O ... OKAY.



THAT EVENING —

SUPPANDI, HAVE YOU FINISHED THE JOB I HAD ASKED YOU TO DO?

YES, SIR. THE BALCONY IS SPOTLESS. COME AND SEE.



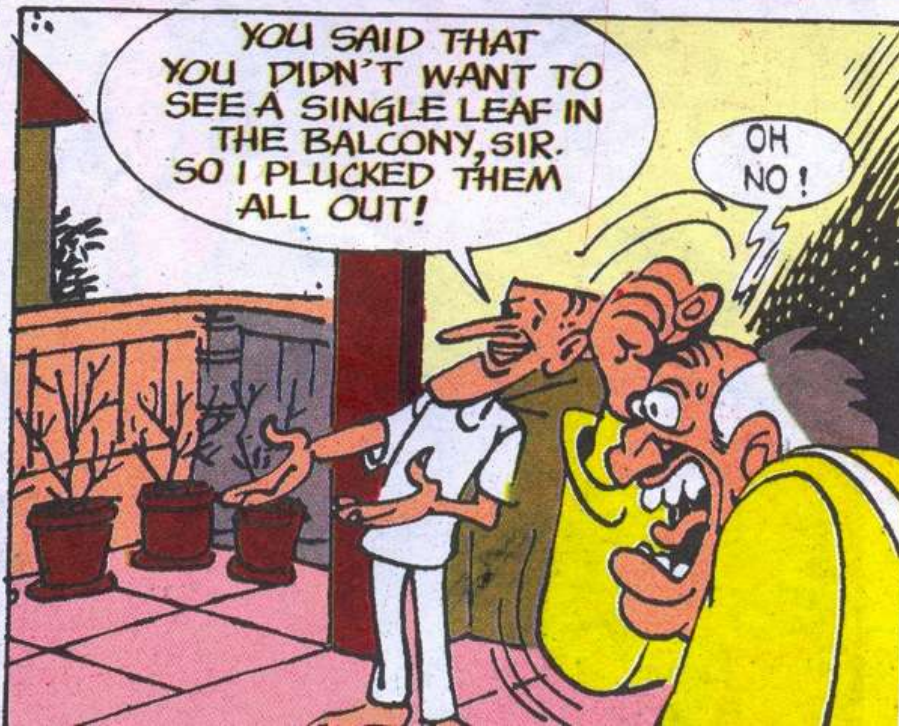
WHEN THEY WENT THERE —

HAAGH! WHAT HAPPENED TO MY PLANTS? HOW DID THEY BECOME LEAFLESS?



YOU SAID THAT YOU DIDN'T WANT TO SEE A SINGLE LEAF IN THE BALCONY, SIR. SO I PLUCKED THEM ALL OUT!

OH NO!



Like everybody else I too
have my favourite toons...
... the **DUMBBELLS**!

The **Dumbbells** Nattoo, Dattoo and Motu as their collective name suggests, are not the brightest of guys but they're an adventurous trio, and their escapades and blunders leave you in splits.

The brainchild of Prasad Iyer, former associate editor of Tinkle, the **DUMBBELLS**

made its debut in Tinkle 133 published in July 1987, and ran for several months, delighting readers of all ages.

It was illustrated by Anand Mande whose sudden departure for greener pastures in 1990 brought a sudden end to the series, much to the disappointment of its numerous fans.

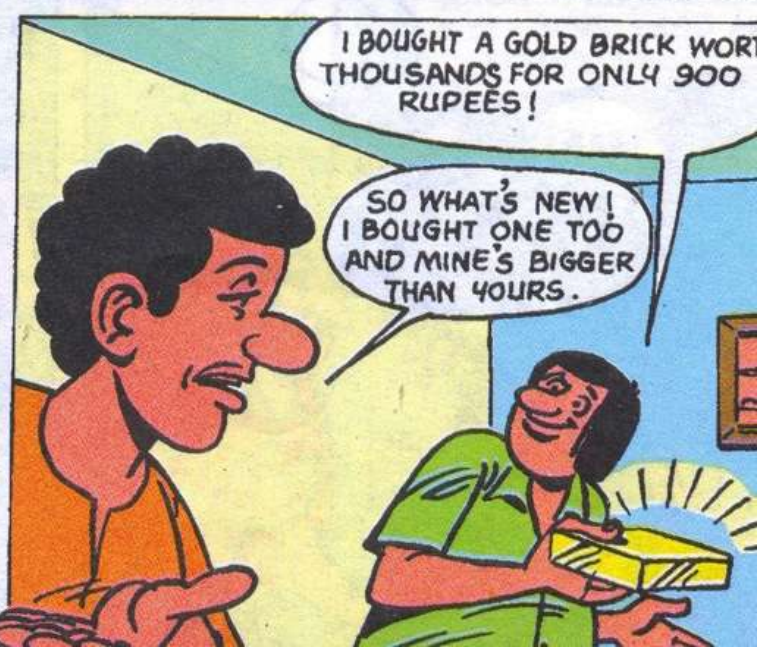
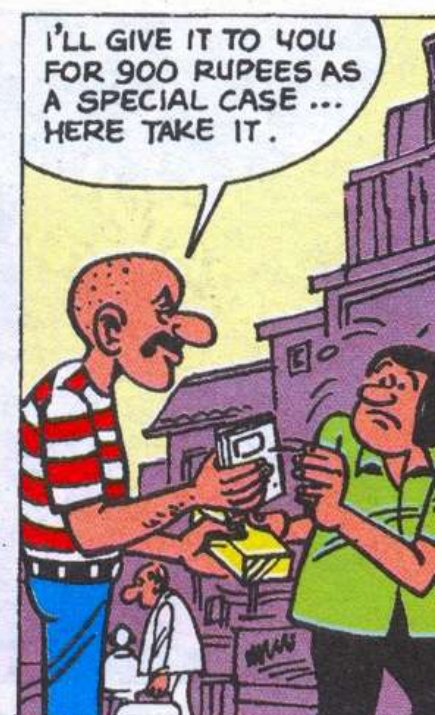
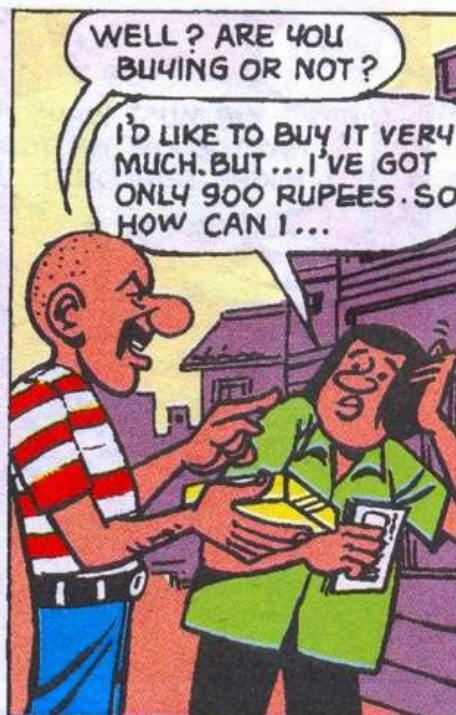


THE DUMBBELLS

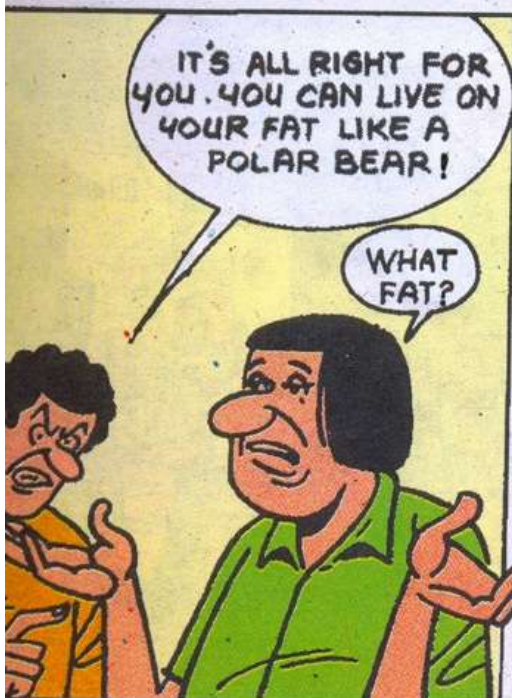
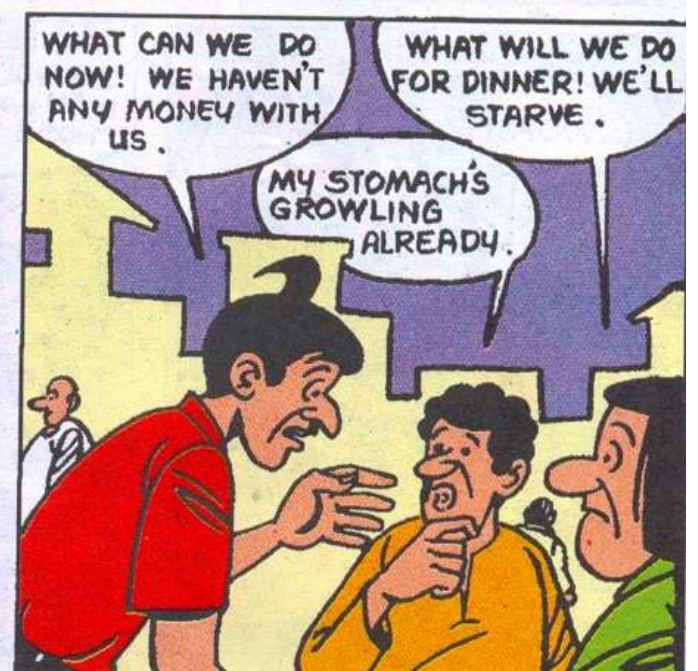
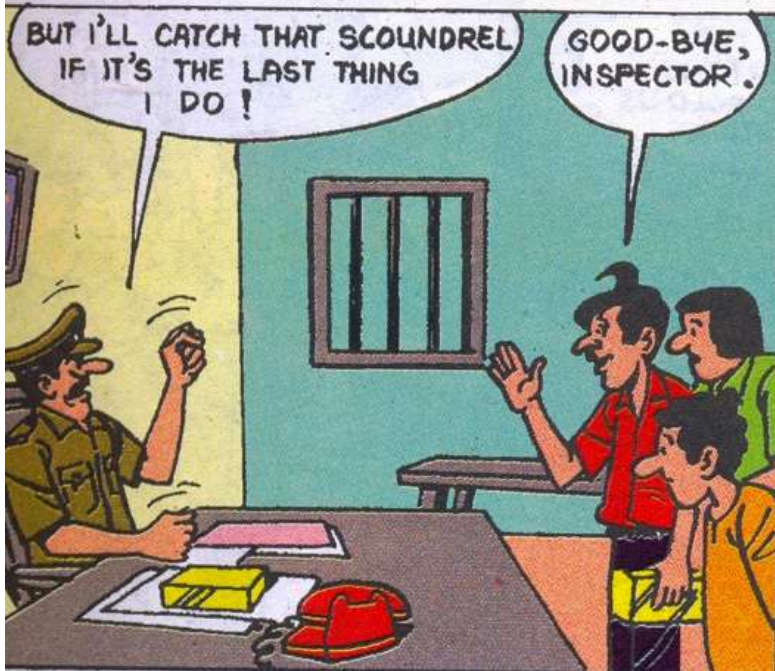


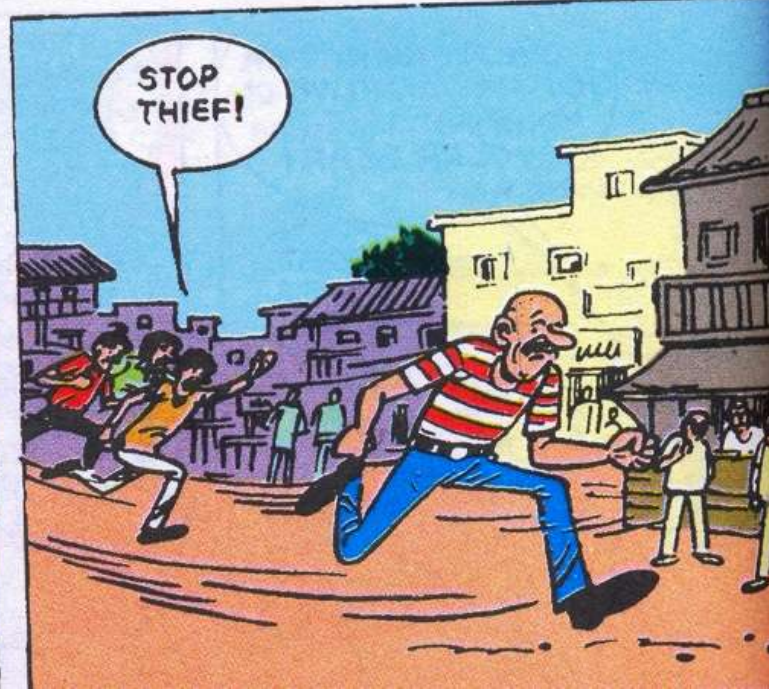
in Gold Bricks

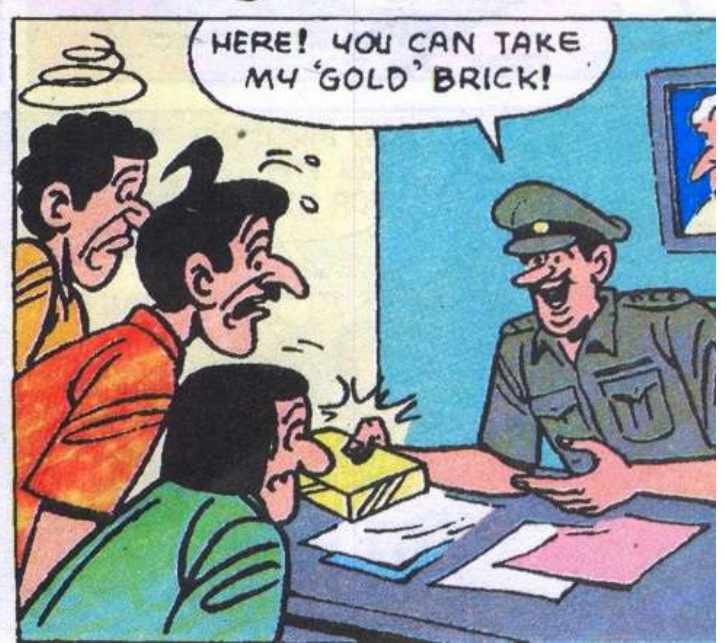
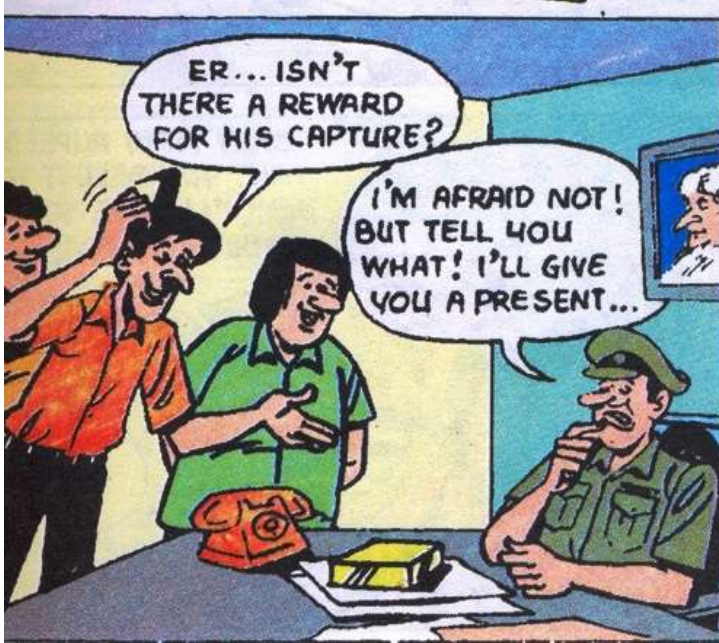
Script: Prasad Iyer
Illustrations: Anand Mande











BUDDING TYCOON

SUPPANDI'S EMPLOYER WAS A SMALL-TIME BUSINESSMAN WHO TRIED TO TEACH HIM THE RUDIMENTS OF RUNNING A BUSINESS.

... SO REMEMBER, YOU MUST ALWAYS TRY TO MAKE A PROFIT. NOW TAKE THIS FIFTY RUPEE NOTE AND GIVE IT TO RATANLAL THE SHOP-KEEPER...





THE HALFWAY MARK

SUPPANDI HAD GONE HIKING WITH HIS
FRIEND AND THEY FOUND THEMSELVES
AT THE FOOT OF A STEEP HILL—

LET'S CLIMB
TO THE TOP.

ALL
RIGHT.



RED SIGNAL



SUPPANDI HAD JUST RETURNED FROM A LONG VACATION IN THE CITY.



SO HOW DID YOU FIND THE CITY?

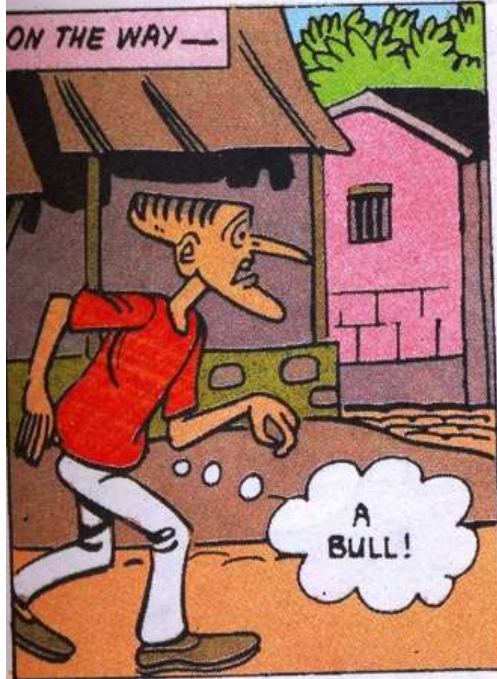
VERY ORDERLY! WE HAVE NO SYSTEM HERE!

WELL...NOW PLEASE GO TO THE MARKET AND BRING RICE AND SUGAR.

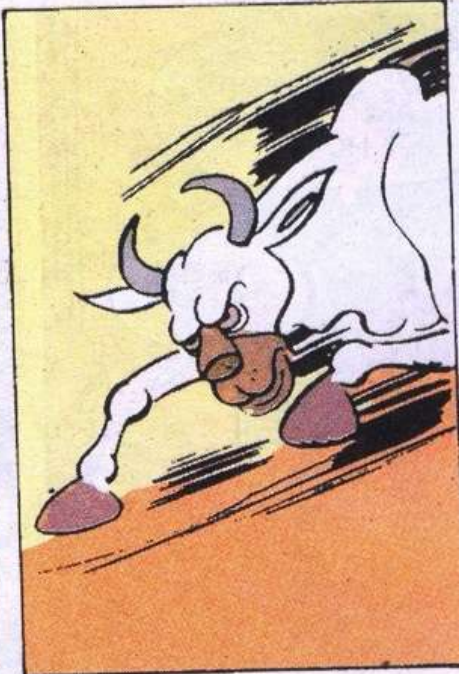


YES, SIR!

ON THE WAY —



A BULL!



IN THE CITY EVERYTHING THAT RUNS STOPS AT THE RED SIGNAL. BUT HERE, THIS BULL...AS I SAID THERE IS NO SYSTEM HERE.



PLEASING THE CUSTOMER

SUPPANDI'S NEW MASTER WAS SETH DALPATRAM WHO RAN A PROVISION STORE. ONE DAY —

WHEN I GO HOME FOR LUNCH, YOU MUST ATTEND TO THE CUSTOMERS. I DON'T LIKE ANYONE LEAVING MY SHOP DISAPPOINTED. OKAY?

YES, SIR!

THAT'S THE SPIRIT.

THAT AFTERNOON —

OKAY, SUPPANDI, I AM GOING HOME!

YES, SIR!

REMEMBER WHAT I TOLD YOU IN THE MORNING — DON'T SEND ANYBODY AWAY DISAPPOINTED.

VERY WELL, SIR!

AN HOUR LATER —

DID ANYONE COME WHILE I WAS AWAY?

YES, SIR!

A MAN CAME WITH A VERY BIG GUN AND TOLD ME TO GIVE HIM ALL THE CASH. I MADE SURE HE DIDN'T LEAVE THE SHOP DISAPPOINTED!

PAYING GUEST

SUPPANDI'S MASTER
HAD KEPT A PAYING
GUEST WHO ALWAYS
RETURNED VERY
LATE. ONE NIGHT
HE RETURNED
LATER THAN
USUAL —

WHERE HAVE
YOU BEEN ?

MY FRIENDS
FORCED ME
TO GO WITH
THEM FOR A
MOVIE!

OKAY, DON'T
WORRY! I'LL
LET YOU
IN.

BUT WHAT ABOUT
THE DOG ? HE WILL
START BARKING IF
HE HEARS MY
FOOTSTEPS.

I'VE GOT A
SOLUTION FOR
THAT TOO!
NOW COME
IN !

I AM
LUCKY TO
GET YOUR
HELP !



I'VE ALMOST
MADE IT. THANKS
TO SUPPANDI!!

BANG

BANG

BANG

BANG

WHAT DID
YOU DO
THAT FOR,
YOU
FOOL !

I WANTED TO
PREVENT THE DOG
FROM HEARING
YOUR
FOOTSTEPS.

SUPPANDI OPENS SHOP

SUPPANDI HAD STARTED A BARBER'S
SHOP. ONE MORNING —



CERTAINLY!



OH, HE'S DOZED OFF!
NEVER MIND, I'LL
GO ON WITH MY
WORK.



FIFTEEN MINUTES LATER WHEN
THE CUSTOMER WOKE UP,

YEEEEEE!!
WHAT HAVE
YOU DONE,
YOU FOOL?!

YOU MEAN
YOU'RE NOT
SATISFIED
WITH MY
WORK?



YOU CHEEKY RASCAL! YOU HAVE
THE NERVE TO ASK ME THAT!
OF COURSE I AM NOT
SATISFIED!

KEEP CALM,
SIR! KEEP CALM.
THERE'S NO NEED
TO GET ANGRY...



CAN'T YOU
READ THAT SIGN
OVER
THERE?

CUSTOMERS' HAIR
RETURNED
CHEERFULLY IF
NOT SATISFIED.



HARD OF HEARING

SUPPANDI'S EMPLOYER WAS AN EAR-NOSE-THROAT SPECIALIST.

WHAT IS THAT, SIR?

IT IS A HEARING AID. IT HELPS DEAF PEOPLE HEAR.



THAT EVENING —

SUPPANDI, I AM GOING TO GET MY NEPHEW FROM THE STATION. REMEMBER TO OFFER HIM SOMETHING TO DRINK WHEN WE GET BACK.

YES, SIR.



LATER —

THEY'VE HAVE COME!



SUPPANDI! WHY CAN'T YOU ASK HIM INSTEAD OF WRITING A MESSAGE?

DO YOU WANT TEA OR COFFEE?



BECAUSE HE WON'T BE ABLE TO HEAR...

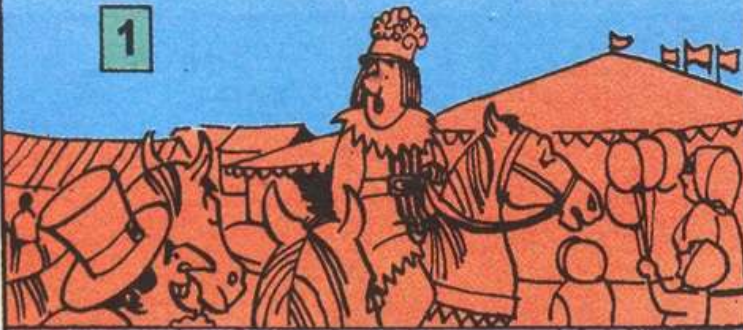
... HE HAS REMOVED HIS HEARING AID.

AWK!



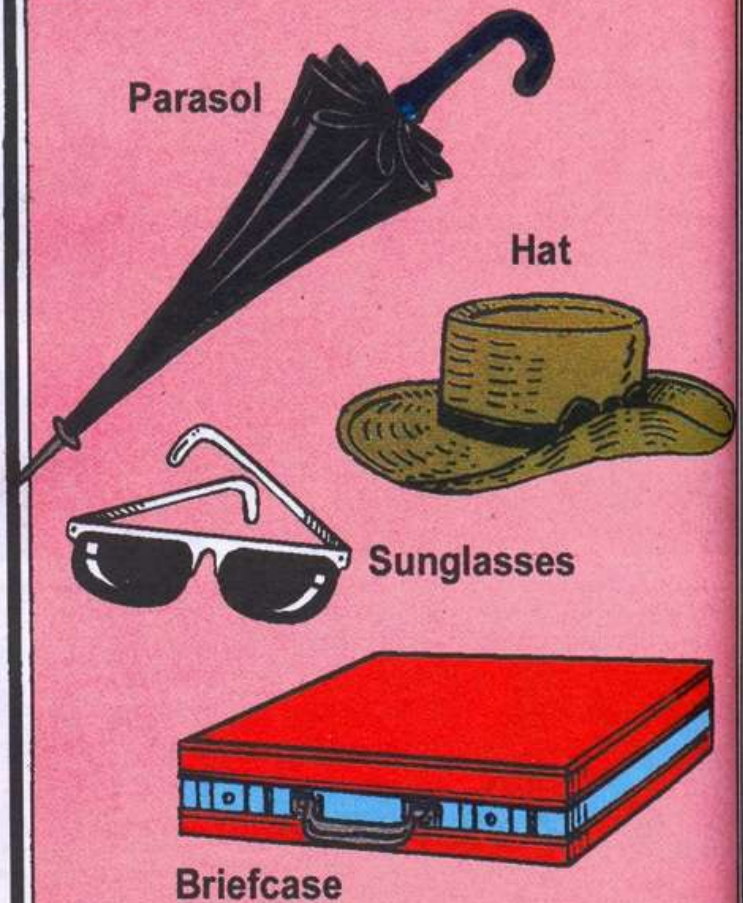
TINKLE TRICKS & TREATS ③

A Picture (1) and picture (2) were supposed to be identical. The artist, however, has made 6 errors. Can you find them?



ANSWERS ON PAGE 60

B Which is the odd one out?



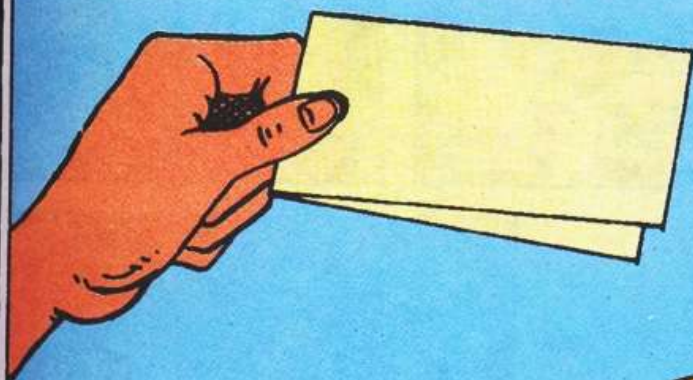
C Rahul, who is in front of Mohan, but behind John, is wearing a sweater that is similar to Qasim's, but he is not wearing a cap. Sunil is wearing a cap. Using this information, can you find out the names of each of these 5 boys?



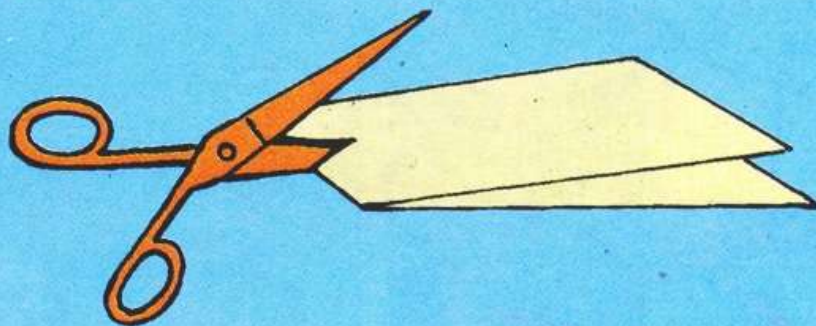
Make a paper whistle

You will need: A thin piece of paper and scissors.

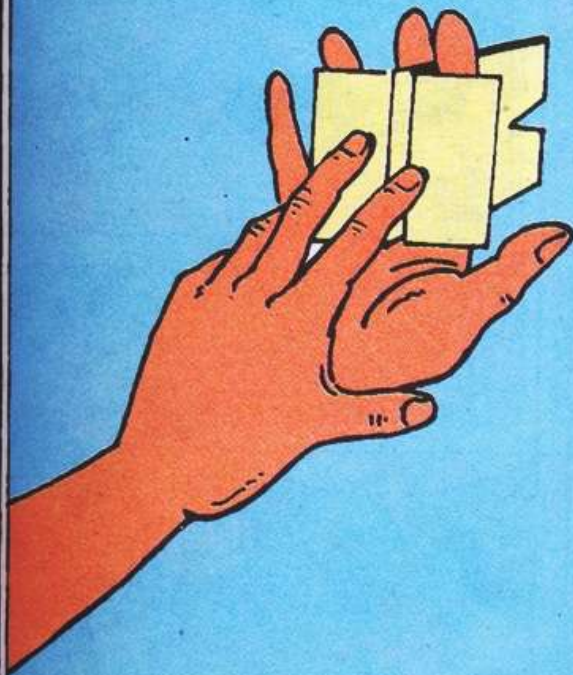
1. Fold the strip of paper in half.



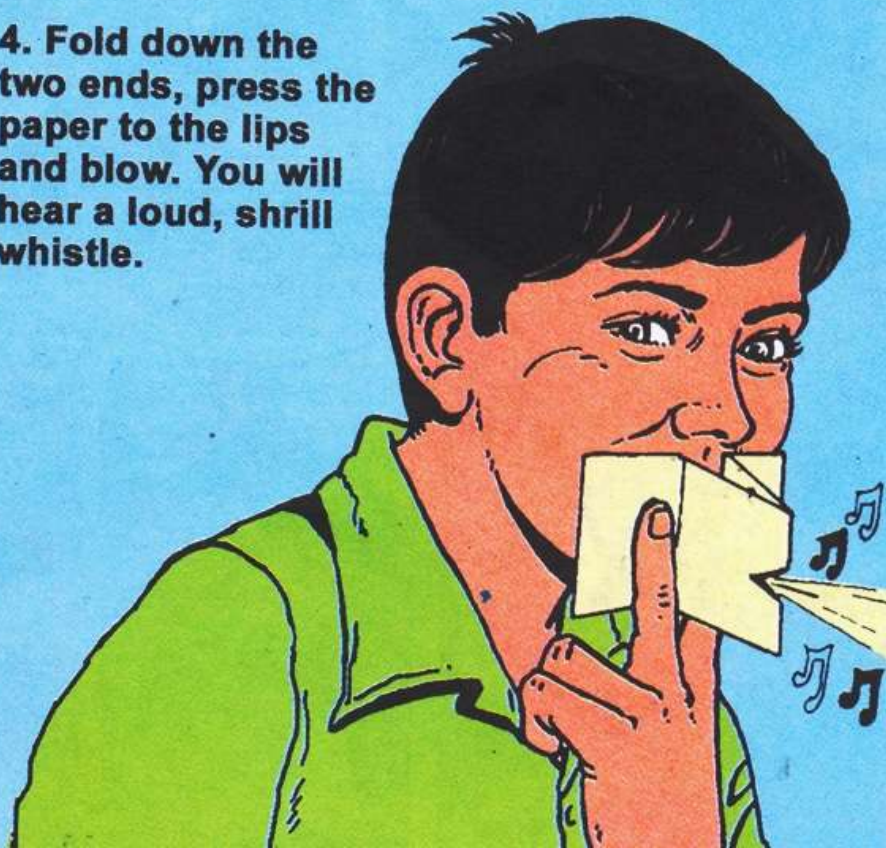
2. Cut a 'V'-shaped piece out of the folded end.



3. Hold the folded paper between the first two fingers.



4. Fold down the two ends, press the paper to the lips and blow. You will hear a loud, shrill whistle.



SIZE WISE

SUPPANDI'S BOSS HAD SENT HIM TO BUY A PAIR OF SHOES —

HE SAID TO BUY SIZE NO. 6 BUT THESE SHOES ARE NOT AVAILABLE IN THAT SIZE... AH, I KNOW WHAT I'LL DO.

WRAP THEM UP.

HERE YOU ARE, SIR.

YOU TOOK SO LONG!

?

NO. 9?

NOW DO YOU SEE WHY THEY DON'T FIT ME, YOU FOOL!

BUT, SIR, YOU ARE HOLDING IT THE WRONG WAY!

HOLD IT THIS WAY AND PUT IT ON AND IT'LL FIT YOU PERFECTLY!

THE MAGIC HAND

SUPPANDI WAS GOING TO HIS NATIVE PLACE FOR A FEW DAYS

HURRY, OR YOU'LL MISS YOUR TRAIN!

THERE'LL BE A BUS COMING ALONG SOON. PUT OUT YOUR HAND AND IT'LL STOP.

THAT MUST BE THE BUS!

SCREEECH

IT WORKED LIKE MAGIC! THE BUS HAS STOPPED!

HEY, YOU CAN'T BRING THAT TRUNK IN!

YOU MEAN I SHOULD LEAVE MY TRUNK HERE!

HAVE YOU NO SENSE! HOW CAN I GO TO MY NATIVE PLACE WITHOUT MY TRUNK!

LOOK, I DON'T CARE WHERE YOU'RE GOING!

GET OFF AND LET THE BUS PROCEED!

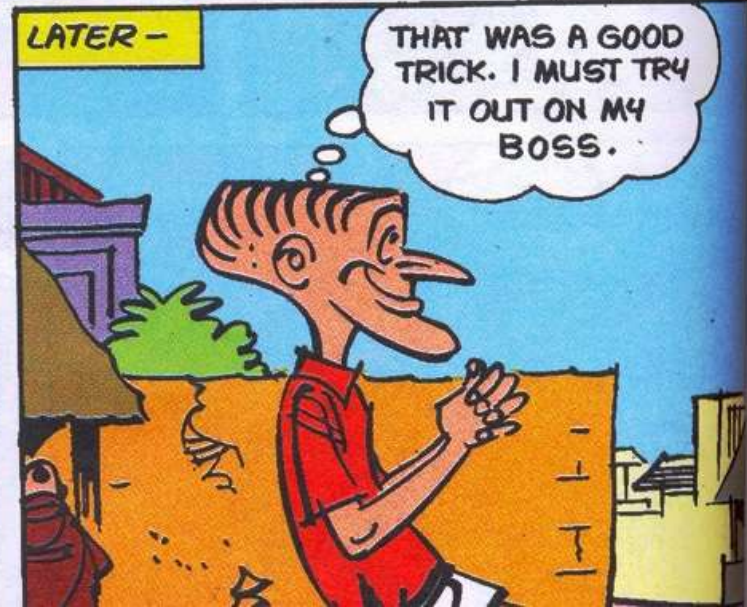
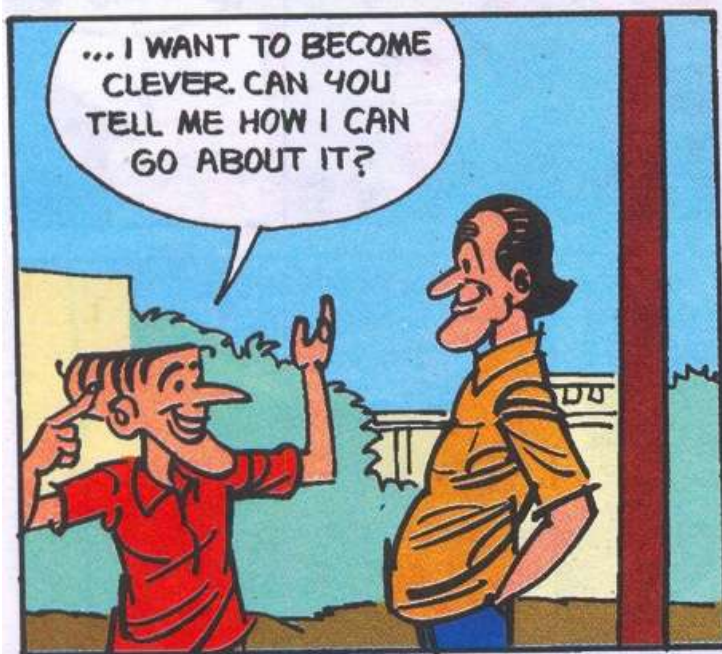
I'LL TEACH YOU A LESSON!

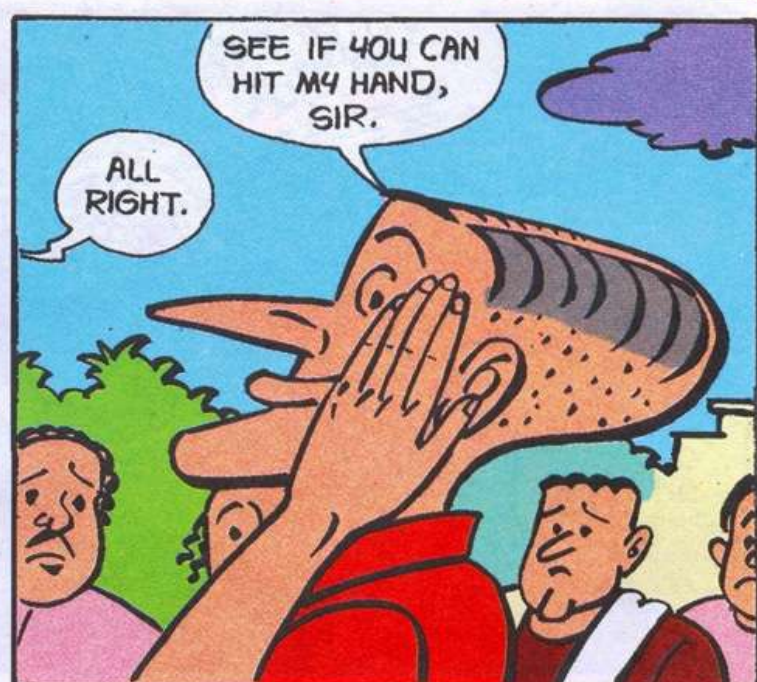
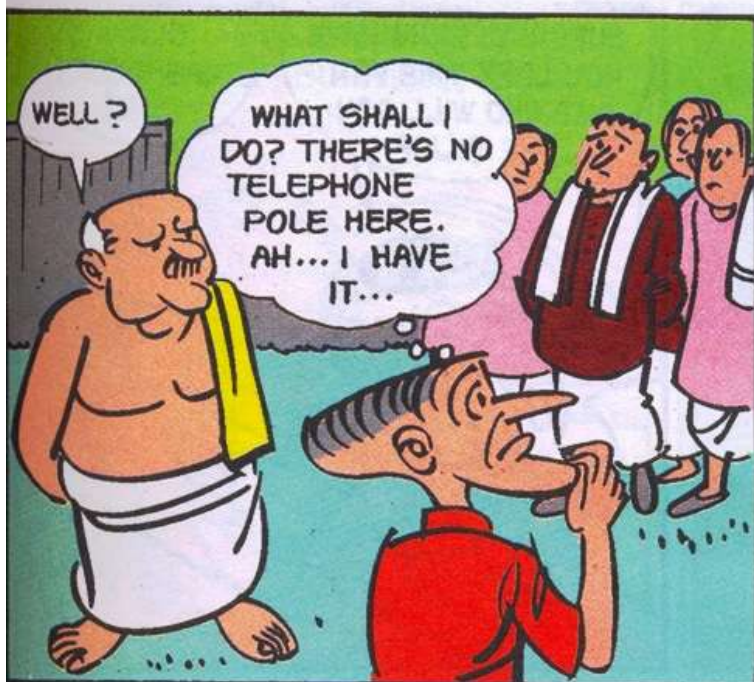
NOW LET'S SEE HOW THE BUS WILL MOVE WITH MY HAND OUT!

?

?

SLAPSTICK!





NEIGHBOUR'S FAN

SUPPANDI, THIS MONTH'S ELECTRICITY BILL IS QUITE HIGH. REMEMBER TO SWITCH OFF THE LIGHT WHEN YOU DON'T NEED IT.

OKAY, MASTER.

NEXT DAY—

WHIRRRRR

OH, NO!

SUPPANDI! WHY HAVE YOU LEFT THIS FAN ON? WHO WILL PAY THE BILL?

OUR NEIGHBOUR, SIR!

WHAT? BUT WHY?

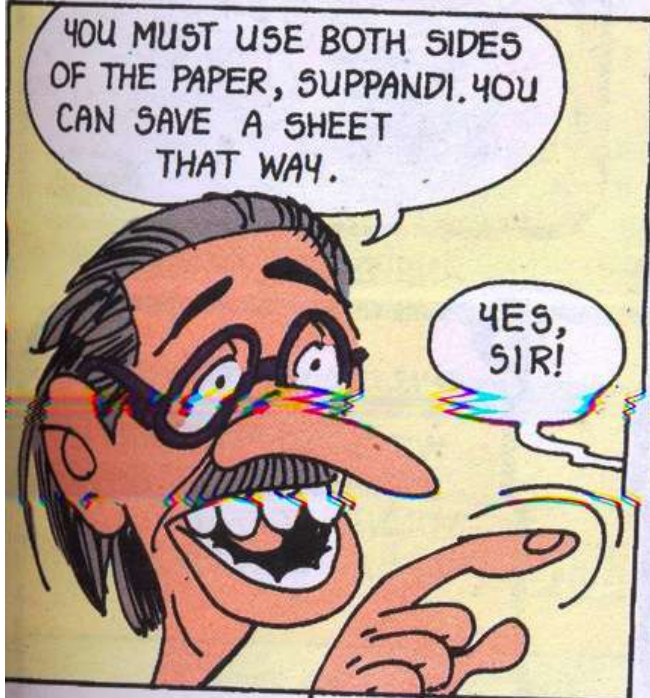
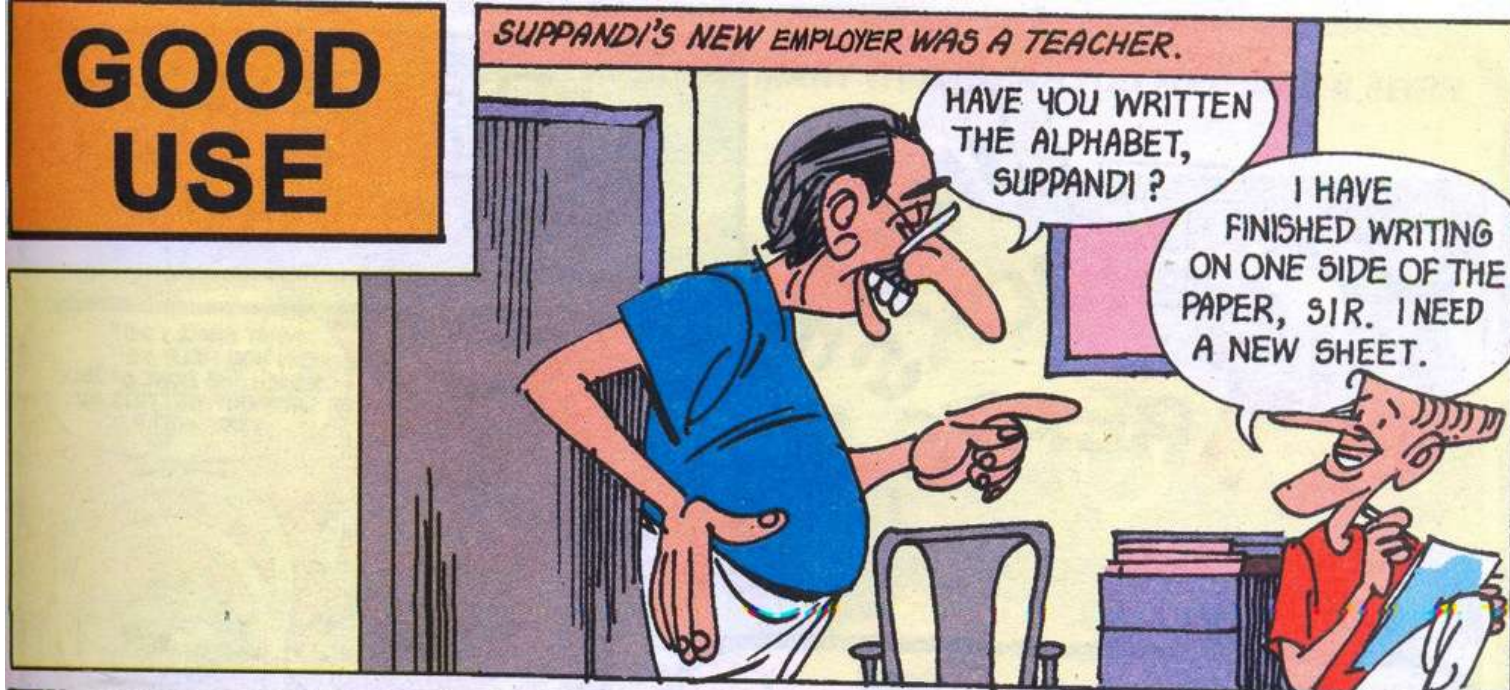
IT'S HIS!

WE BORROWED IT FROM HIM REMEMBER? THEY'LL SEND THE BILL TO HIM!

HEESH!

GOOD USE

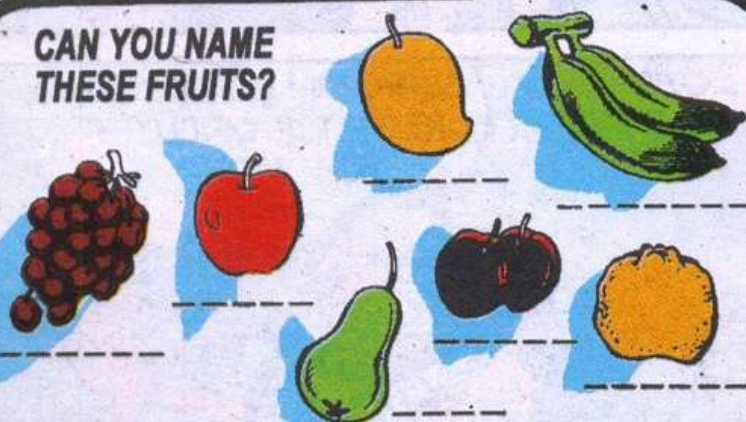
SUPPANDI'S NEW EMPLOYER WAS A TEACHER.



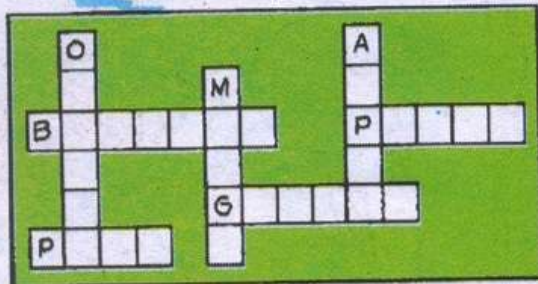
TINKLE TRICKS & TREATS

4

CAN YOU NAME
THESE FRUITS?



NOW FILL
THEIR
NAMES IN
THE RIGHT
SQUARES TO
COMPLETE
THE FRUIT-
WORD.



HERE ARE SOME
PUZZLES FOR YOU
TO SOLVE!



ANSWERS ON PAGE 60

3

THIS IS A LETTER A BOY
WROTE TO HIS FRIEND
WHO WAS ILL. HIS FRIEND
FOUND IT GREAT FUN AND
WANTS TO SHARE IT WITH
YOU.

D deep, heard U R ill and in

will come and CU 2 day if

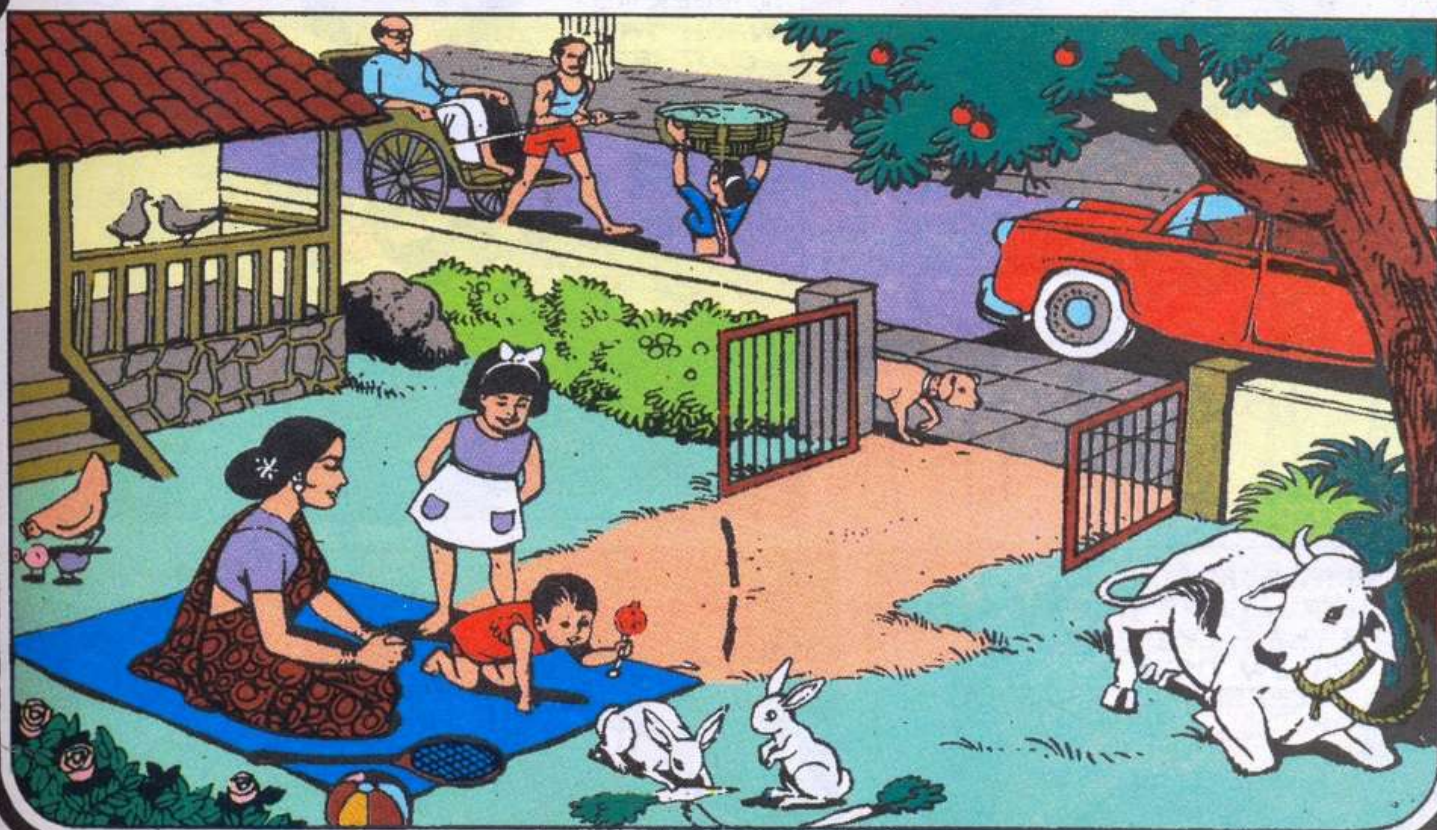
But don't wait 4 me. U will soon B

all ✓ Ch up and get soon.

Yours, G1

4

LOOK CAREFULLY AT THIS PICTURE. HOW MANY THINGS CAN YOU FIND WHICH BEGIN WITH THE LETTER R?

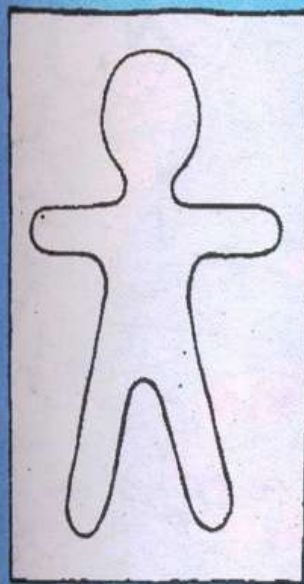


5

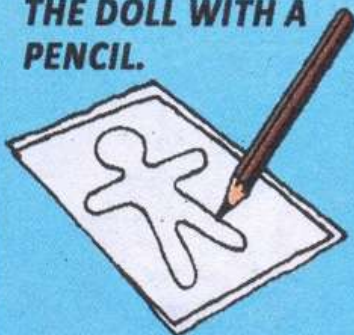
MAKE YOURSELF AN ACROBATIC DOLL

YOU WILL NEED: A PIECE OF CELLOPHANE PAPER 2" X 3", A PIECE OF TISSUE PAPER 2" X 3", A PAIR OF SCISSORS, A PENCIL.

A. PLACE A PIECE OF TISSUE PAPER ON THIS DOLL.



B. TRACE OUT THE OUTLINE OF THE DOLL WITH A PENCIL.



C. REMOVE THE TRACING AND PIN IT TO THE CELLOPHANE PAPER.



D. NOW CUT AWAY THE SHADED PORTION.



E. HOLD IT IN YOUR PALM AND WATCH IT FOLD UP ITS LEGS.



HALF A BUCKET



SUPPANDI, USE THIS NEW DETERGENT POWDER TO WASH THE CLOTHES.

BUT I DON'T KNOW HOW TO, MADAM.



JUST READ THE INSTRUCTIONS PRINTED ON THE PACKET AND FOLLOW THEM CAREFULLY.



SCRAPE
SCRAPE

WHAT IS THAT STRANGE NOISE COMING FROM THE BATHROOM? LET ME GO AND SEE.



AIEE! SUPPANDI, WHAT ARE YOU DOING?

THE INSTRUCTIONS ON THE PACKET SAY THAT THE DETERGENT HAS TO BE DISSOLVED IN HALF A BUCKET OF WATER...

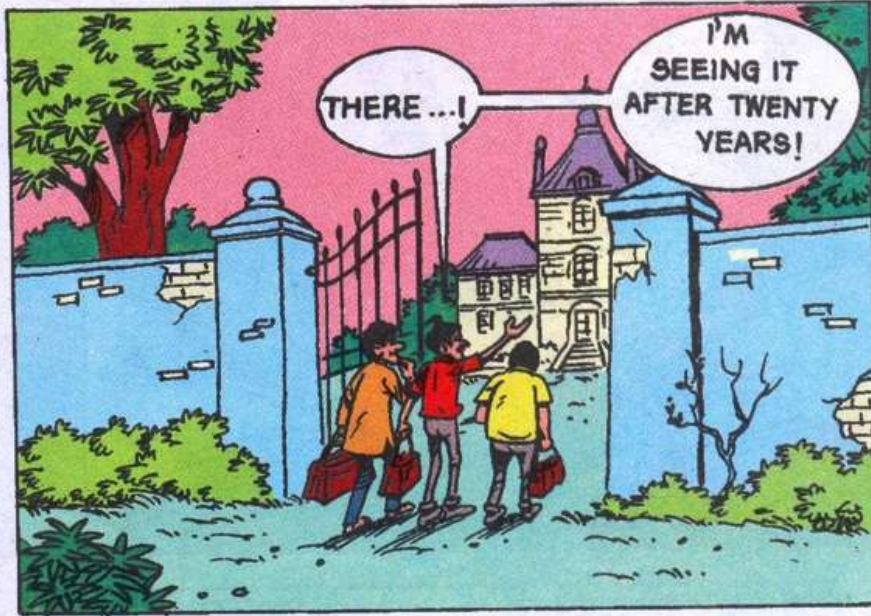
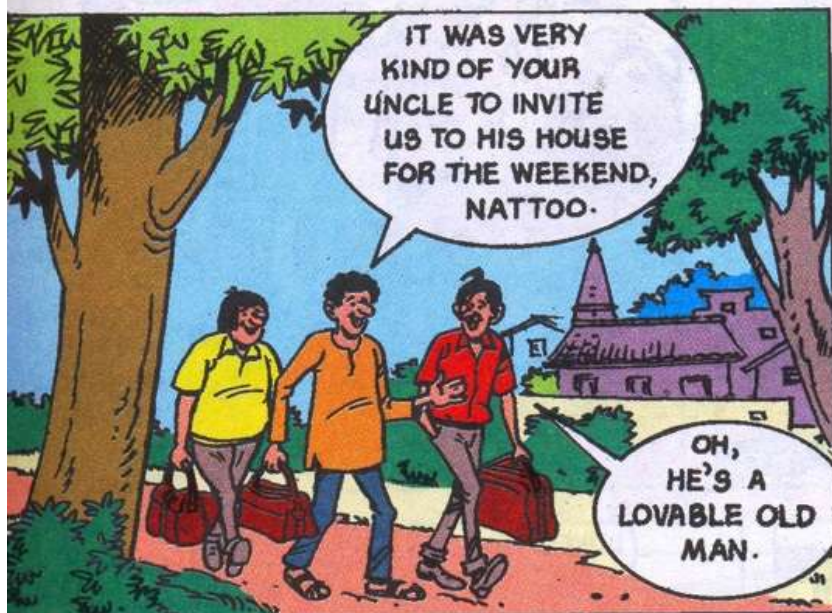


... SO I AM CUTTING THIS BUCKET INTO HALF.



THE DUMBBELLS GET A FRIGHT

Script : Luis Fernandes
Illustrations : Anand Mande



MARVELLOUS... I LOVE OLD HOUSES OF THIS SORT WHERE EVERYTHING SEEMS TO BE FALLING APART.



EVERYTHING IS SO DUSTY.



THERE'S A BEDROOM HERE LET'S GO IN AND MAKE OURSELVES COMFORTABLE

ER...NATTOO,WHAT ABOUT SOME FOOD... I'M STARVING.

LET'S WASH FIRST.

SAME HERE.



LOVELY PLACE ISN'T IT?

I'M GOING FOR A SHOWER.

AH, YES...



I HOPE YOU DON'T MIND MY SAYING SO NATTOO, BUT THIS PLACE GIVES ME THE CREEPS...

M-ME TOO. IT WASN'T LIKE THIS THE LAST TIME I CAME...BUT PERHAPS I WAS TOO SMALL THEN.



WHAT'S THIS ROPE FOR?

I DON'T KNOW.WHY DON'T YOU PULL IT AND SEE?



DONG!

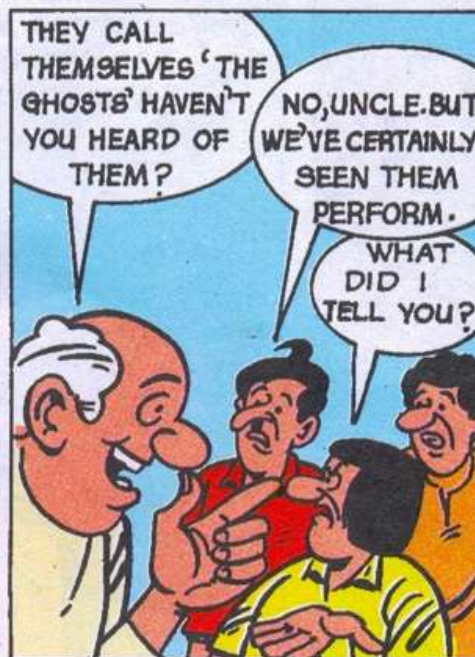
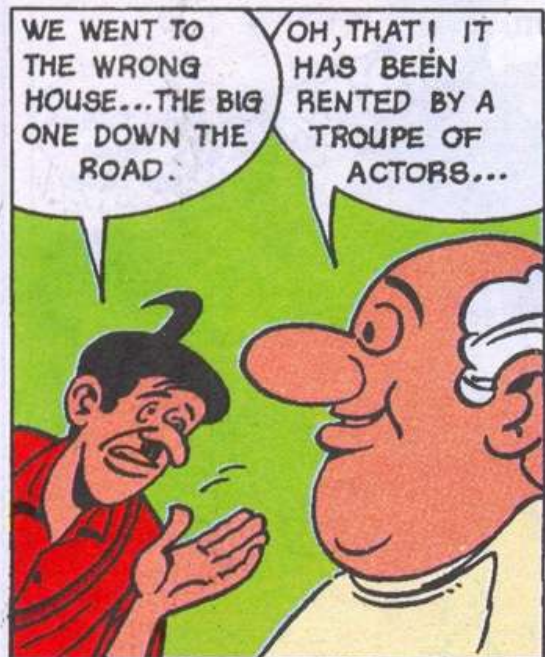
IT'S A BELL... TO SUMMON THE SERVANTS, I SUPPOSE.



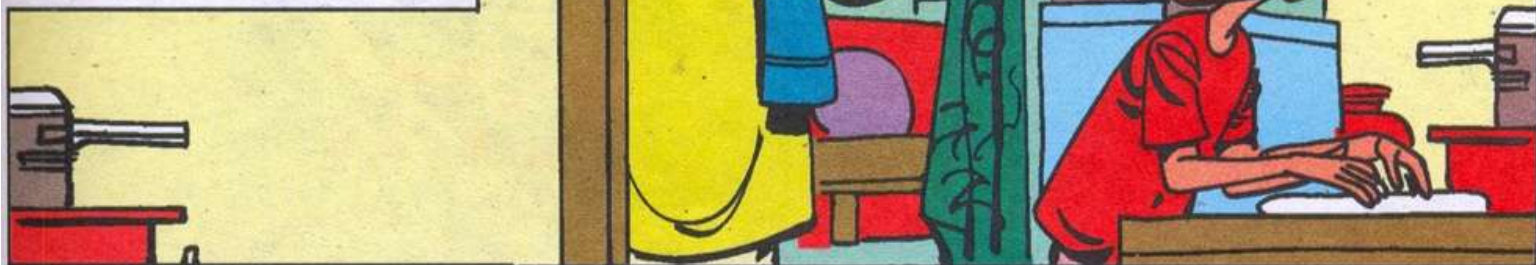




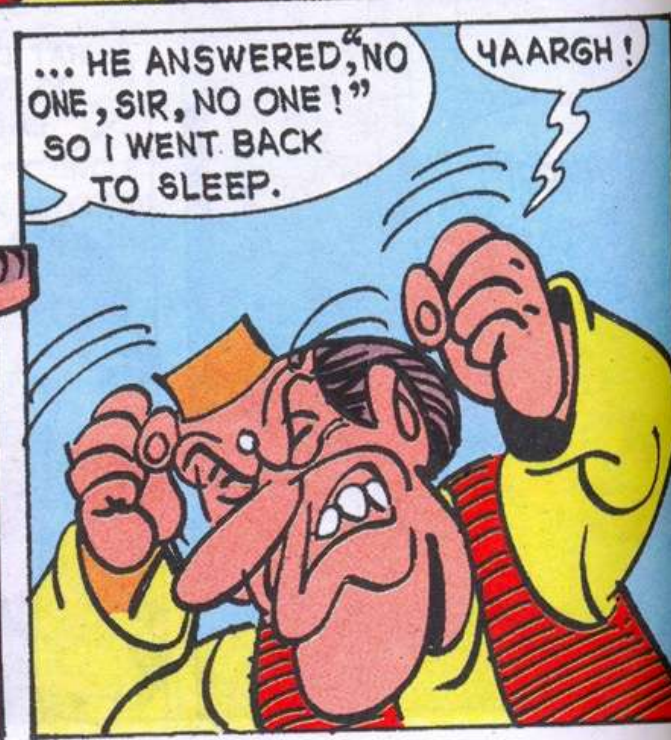
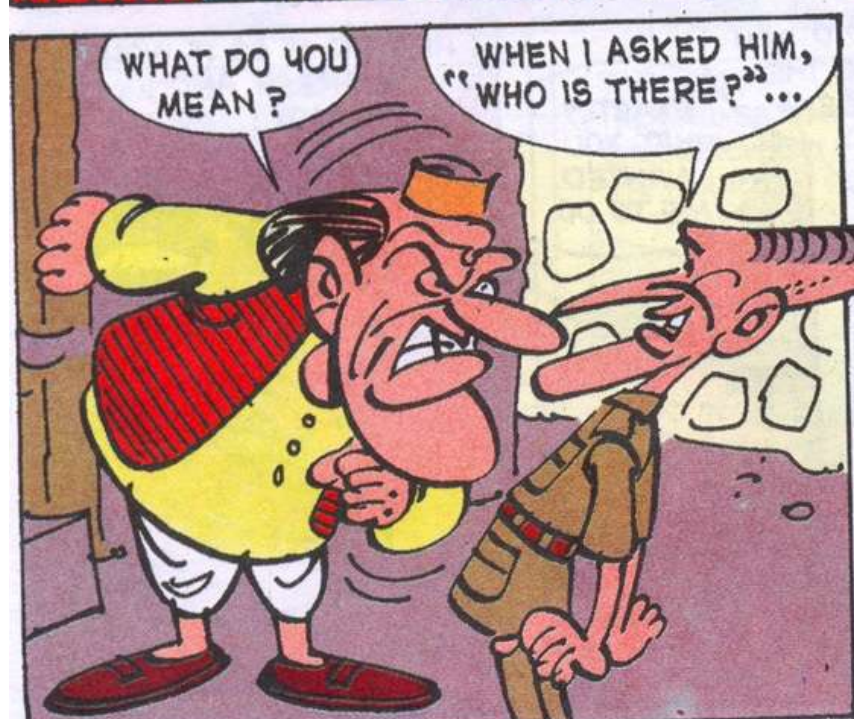




HOT AND FRESH



SUPPANDI WORKED AS A
WATCHMAN FOR HIS
NEW EMPLOYER.



ANSWERS

TINKLE TRICKS & TREATS 1

A) 1. Pearl, 2. Pan, 3. Pen, 4. Pea,
5. Ear, 6. Reel, 7. Pear, 8. Oar,
9. Pole, 10. Rope.

B) 1. Japan, 2. Nepal, 3. Sri Lanka,
4. Canada, 5. Bangladesh,
6. Bhutan, 7. Pakistan.

C) A bird in hand is worth two in the bush.

TINKLE TRICKS & TREATS 2

A) 1. FROCK – ROCK = F
2. BOAT – BAT = O
3. COAT – CAT = O
4. BEARD – BEAR = D

Answer: FOOD

B) 1. Strings 2. Tyres
3. Nest
4. Thumb 5. Boat

C) MOUSE



TINKLE TRICKS AND TREATS 3

A. 1. Flags on Tent. 2. Stripes on Tent.
3. Horse's Nostril. 4. Balloon. 5. Man's
Teeth. 6. Stripes on man's clothes

B. The briefcase is out of place. All the other objects give protection against the sun.

C. Qasim, Sunil,
John, Rahul,
Mohan in that
order.

TINKLE TRICKS & TREATS 4

1. Grapes, Apple, Mango, Bananas,
Pear, Plums, Orange
2. Racket, Radish, Railing, Rattle,
Ribbon, Rickshaw, Road, Rock, Roof,
Rope, Rose
3. Dear Sundeeep, I heard you are ill
and in bed. I will come and see you
today if I can. But don't wait for me.
You will soon be all right. Cheer up
and get well soon.

Yours, Jeevan.

Suppandi Cleans the Fridge



GOALKEEPER

SUPPANDI WAS PLAYING FOOTBALL.

YOU BE THE
GOALKEEPER,
SUPPANDI.

ALL
RIGHT.



WHY DIDN'T YOU
STOP THE BALL,
SUPPANDI?

I FELT IT
WASN'T
NECESSARY!

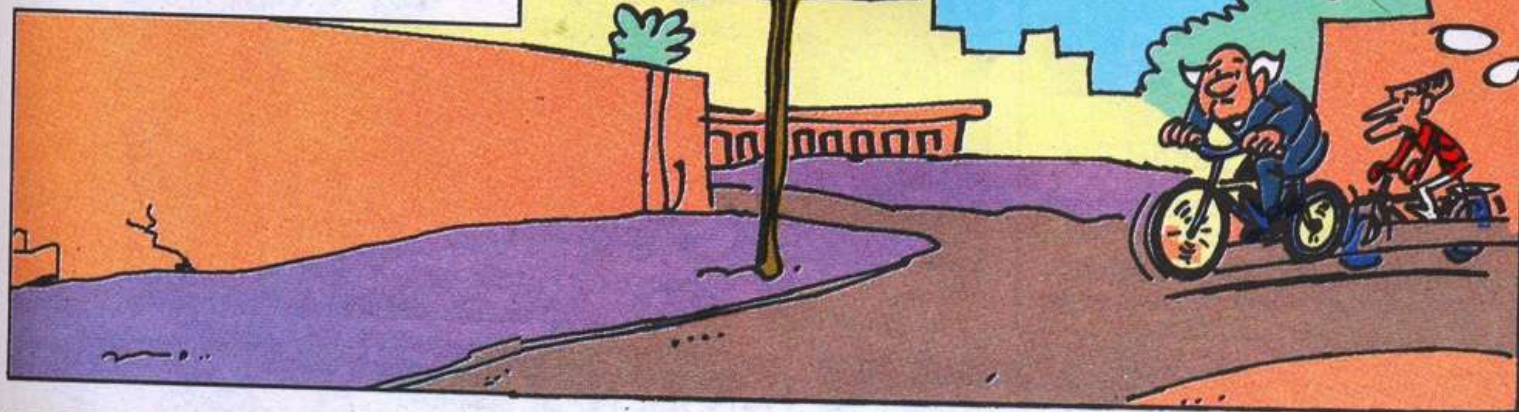
I KNEW THE
NET WOULD
STOP IT!

WHAT!

**NO
ENTRY**

SUPPANDI WAS OUT CYCLING
WITH HIS EMPLOYER.

NO ENTRY
FOR **SLOW-
MOVING** VEHICLES



SUDDENLY—

HEY!



STOP
SUPPANDI!! I CAN'T
KEEP UP WITH
YOU.



AT LAST—

(PUFF!)...(PANT!)
WHY DID YOU
GO SO FAST,
SUPPANDI?

BECAUSE THE
ROAD SIGN
SAID ...



... NO ENTRY FOR
SLOW-MOVING
VEHICLES.

AWK!

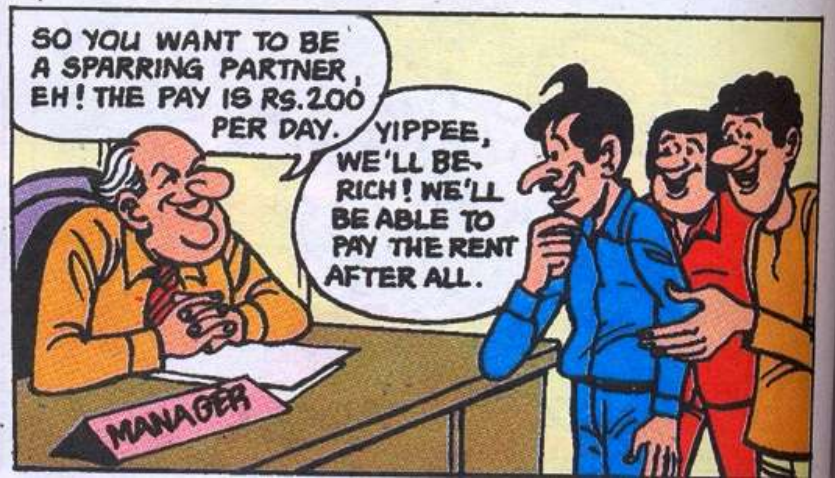
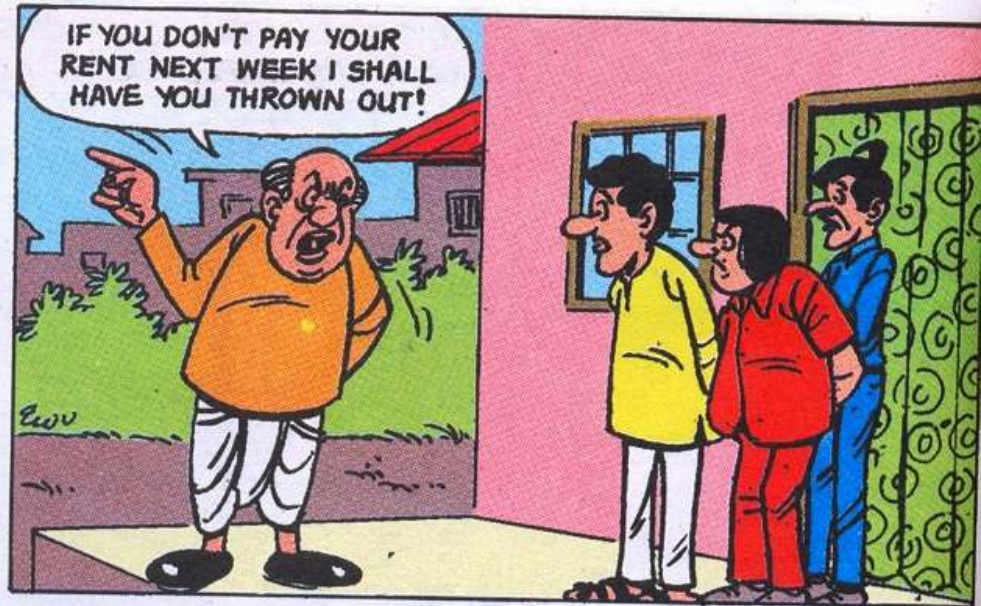


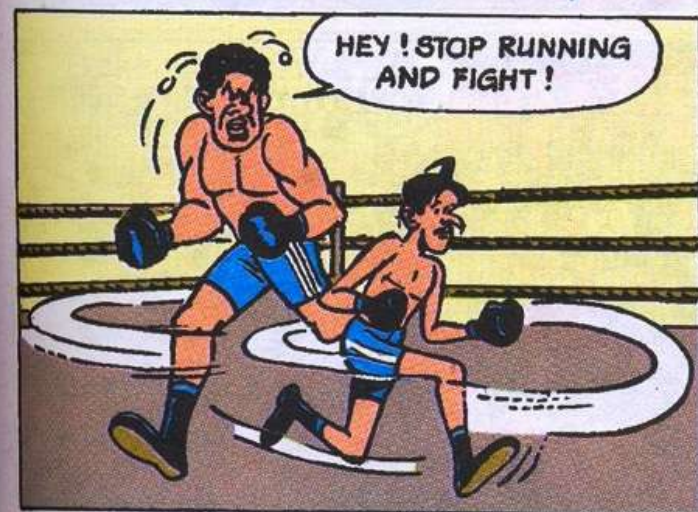
THE DUMBBELLS



in Raising Funds!

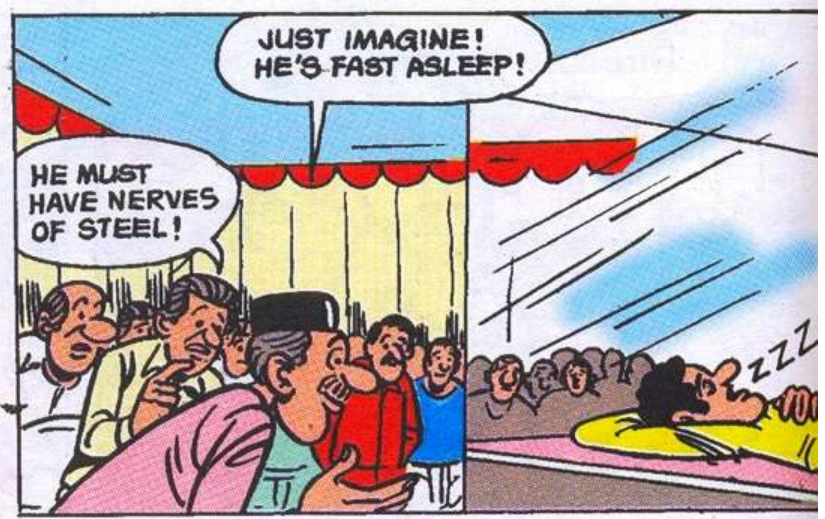
Script: Prasad Iyer
Illustrations: Anand Mande



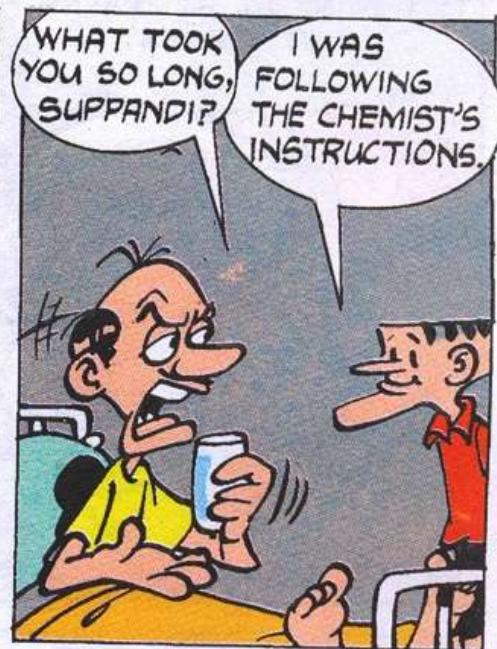
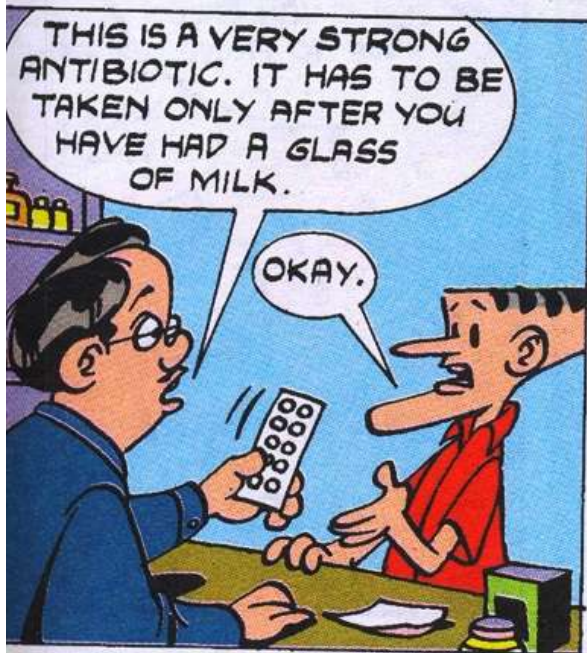






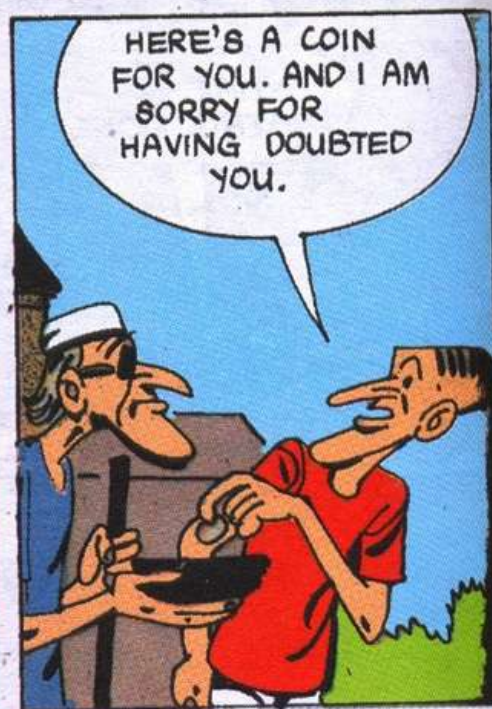


FOLLOWING INSTRUCTIONS



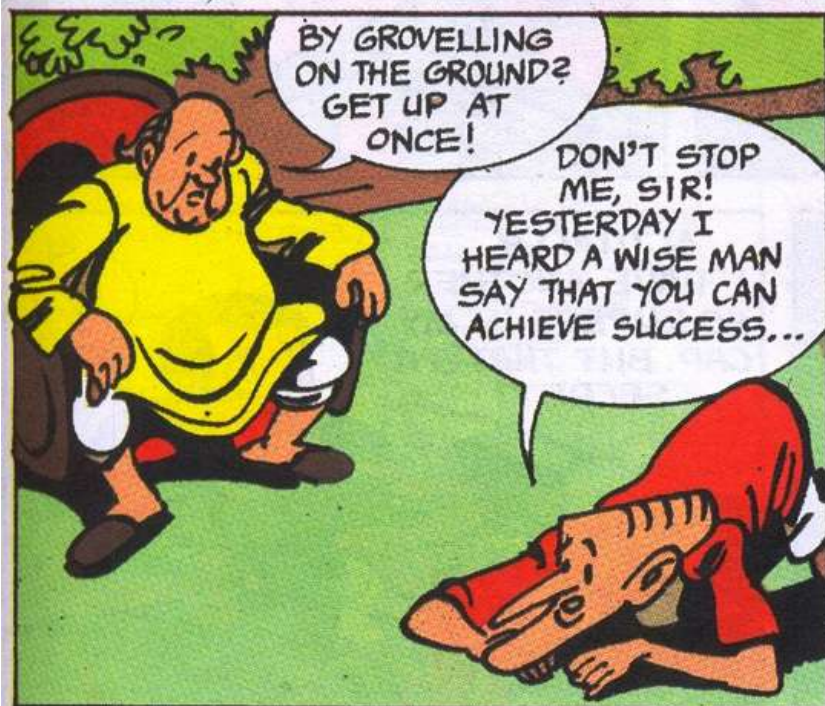
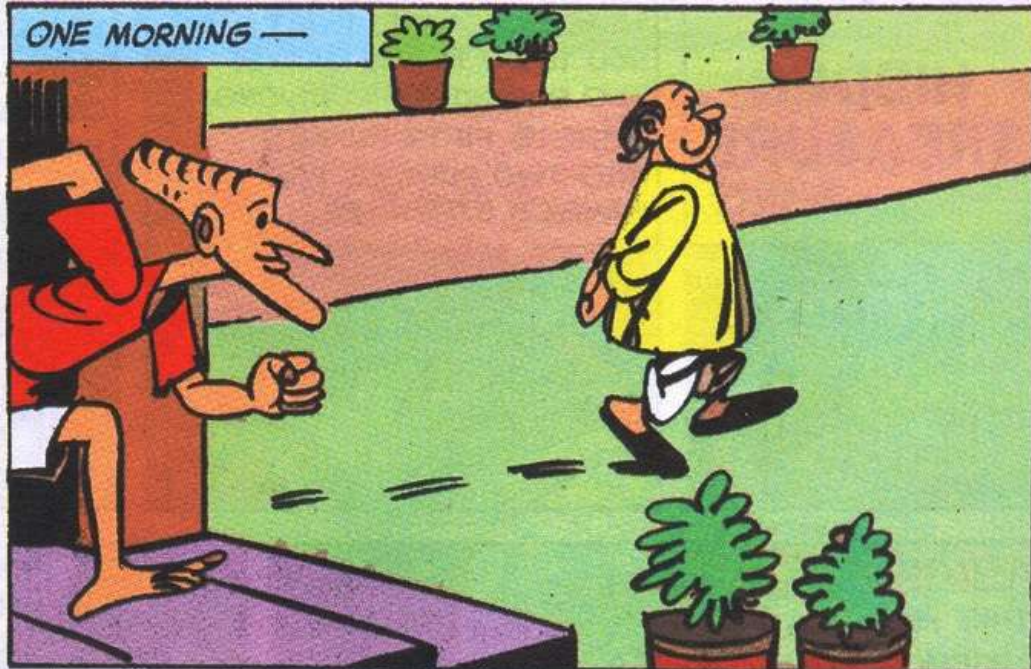
SUPPANDI THE SUSPICIOUS

ONE MORNING AB SUPPANDI WAS
ON HIS WAY TO THE MARKET—



ACHIEVING SUCCESS

ONE MORNING —



HIDDEN TREASURE

HERE, SUPPANDI, I WANT YOU TO GO TO THE MARKET AND BUY SOME PROVISIONS. HERE'S FIFTY RUPEES AND TWO RUPEES FOR WAYSIDE EXPENSES.

YES, SIR.

KEEP THE FIFTY RUPEES IN YOUR CAP. BE SURE NOT TO LOSE IT.

I'LL TAKE GOOD CARE OF IT, SIR.

A LITTLE LATER —

THIS IS A LONELY ROAD. I HOPE THERE ARE NO ROBBERS AROUND.

STOP

HAND OVER ALL YOUR MONEY!

NO!

STOP! I WON'T HURT YOU. I ONLY WANT YOUR MONEY.

SO YOU THOUGHT YOU'D GET AWAY, EH? NOW HAND OVER YOUR MONEY!

WHAT, ONLY TWO RUPEES? YOU HAVE ONLY TWO RUPEES?

ACTUALLY, I HAVE ANOTHER 50 RUPEES IN MY CAP. BUT THAT'S A SECRET!

!!

WHICH OF THE ACKS HAVE YOU STILL NOT READ?

ACK EPICS AND MYTHOLOGY

Best known stories from the Epics and the Puranas

ABHIMANYU
ANDHAKA
ANIRUDDHA
ARJUNA, TALES OF
ARUNI AND UTTANKA
ASHWINI KUMARS
AYYAPPAN
BAHUBALI
BALARAMA, TALES OF
BHEEMA AND HANUMAN
BHEESMA
CHANDRAHASA
CHURNING OF THE OCEAN
DASHARATHA
DHURVA AND ASHTAVAKRA
DRAUPADI
DRONA
DURGA, TALES OF
ELEPHANTA
GANDHARI
GANESHA
GANGA
GARUDA
GHATOTKACHA
GITA, THE
GOLDEN MONGOOSE, THE
HANUMAN
HANUMAN TO THE RESCUE
HARISCHANDRA
INDRA AND SHACHI
INDRA AND SHIBI
JAGANNATHA OF PURI
JAYADRATHA
KACHA AND DEVAYANI
KARNA
KARTTIKEYA
KRISHNA
KRISHNA AND JARASANDHA
KRISHNA AND NARAKASURA
KRISHNA AND RUKMINI
KRISHNA AND SHISHUPALA
KRISHNA AND THE FALSE
VAASUDEVA
KUMBHAKARNA
LORD OF LANKA, THE
MAHABHARATA
MAHIRAVANA
NACHIKETA
NAHUSHA
NALA DAMAYANTI
NARADA, TALES OF
PANDAVA PRINCES, THE
PANDAVAS IN THE HIDING, THE
PRAHLAD
RAMA
RAVANA HUMBLD
SATI AND SHIVA
SAVITRI
SHIVA PARVATI
SHIVA, TALES OF
SONS OF RAMA, THE
SUDAMA
SURYA
SYAMANTAKA GEM, THE
TRIPURA
ULOOPI
UPANISHADS, TALES FROM
VALI

VISHNU, TALES OF
VISHWAMITRA
YAYATI
YUDHISHTHIRA, TALES OF

ACK INDIAN CLASSICS

Enchanting tales from Indian literature

ANANDA MATH
ANCESTORS OF RAMA
DEVI CHOUDHURANI
KANNAGI
KAPALA KUNDALA
MALAVIKA
RATNAVALI
SHAKUNTALA
UDAYANA
URVASHI
VASANTASENA
VASAVADATTA

ACK FABLES AND HUMOUR

Evergreen folktales, legends and tales of wisdom and humour

ACROBAT AND OTHER
BUDDHIST TALES, THE
ADVENTURES OF
AGAD DATTA, THE
ADVENTURES OF
BADDU AND CHHOTU, THE

AMRAPALI
ANGULIMALA
BAG OF GOLD COINS, A
BATTLE OF WITS
BIKAL THE TERRIBLE

BIRBAL STORIES

BIRBAL THE CLEVER
BIRBAL THE GENIUS
BIRBAL THE JUST
BIRBAL THE WISE
BIRBAL THE WITTY
BIRBAL TO THE RESCUE
THE INIMITABLE BIRBAL
CELESTIAL NECKLACE, THE
CHANDRALALAT
COWHERD OF ALAWI, THE
FEARLESS BOY AND OTHER
BUDDHIST TALES, THE
FOOL'S DISCIPLES, THE
FRIENDS AND FOES
GOPAL AND THE COWHERD
GOPAL THE JESTER

HITOPADESHA TALES

CHOICE OF FRIENDS
HOW FRIENDS ARE PARTED

JATAKA TALES

BIRD STORIES
DEADLY FEAST, THE
DEER STORIES
ELEPHANT STORIES
GIANT & THE DWARF, THE
HIDDEN TREASURE, THE
JACKAL STORIES
MAGIC CHANT, THE
MONKEY STORIES
MOUSE MERCHANT, THE
NANDIVISHALA
STORIES OF COURAGE
STORIES OF WISDOM
TALES OF MISERS

TRUE FRIENDS
KESARI THE FLYING THIEF
KING KUSHA
LEARNED PANDIT, THE
MAGIC GROVE, THE
MARYADA RAMA, TALES OF
PANCHATANTRA TALES
BRAHMIN & THE GOAT
CROWS AND OWLS
DULLARD AND OTHER
STORIES
GREEDY MOTHER-IN-LAW, THE
HOW THE JACKAL ATE THE
ELEPHANT
JACKAL & THE
WAR DRUM, THE
PRICELESS GEM, THE
PRINCE AND THE
MAGICIAN
QUEEN'S NECKLACE, THE
PANDIT AND THE MILKMAID
RAMAN OF TENALI
RAMAN THE MATCHLESS WIT
SAKSHI GOPAL
SHRENIK
TIGER & THE WOODPECKER,
TIGER-EATER, THE
VIKRAMADITYA'S THRONE

ACK BRAVEHEARTS

Stirring tales of brave men and women of India

AJATASHATRU
AKBAR
AMAR SINGH RATHOR
ASHOKA
BAGHA JATIN
BAJI RAO I
BALADITYA & YASHODHARMA
BANDA BAHADUR
BAPPA RAWAL
BHAGAT SINGH
BIMBISARA
CHAND BIBI
CHANDRA SHEKHAR AZAD
CHANDRAGUPTA MAURYA
DURGADAS
ELLORA CAVES
HARSHA
HISTORIC CITY OF DELHI, THE
JAHANGIR
JALLIANWALA BAGH
KALPANA CHAWLA
KRISHNADEVA RAYA
LACHIT BARPHUKAN
LALITADITYA
MANGAL PANDE
NOOR JAHAN
PADMINI
PANNA AND HADI RANI
PAURAVA AND ALEXANDER
PRITHVIRAJ CHAUHAN
RAJA BHOJA
RAJA RAJA CHOLA
RANA KUMBHA
RANA PRATAP
RANA SANGA
RANI DURGAVATI
RANI OF JHANSI
RANJIT SINGH
RASH BEHARI BOSE

SAMUDRA GUPTA
SHAH JAHAN
SHALIVAHANA
SHIVAJI
SHIVAJI, TALES OF
SUBHAS CHANDRA BOSE
SULTANA RAZIA
TANAJI
TIPU SULTAN
VEER HAMMIR
VEER SAVARKAR
VIKRAMADITYA

ACK VISIONARIES

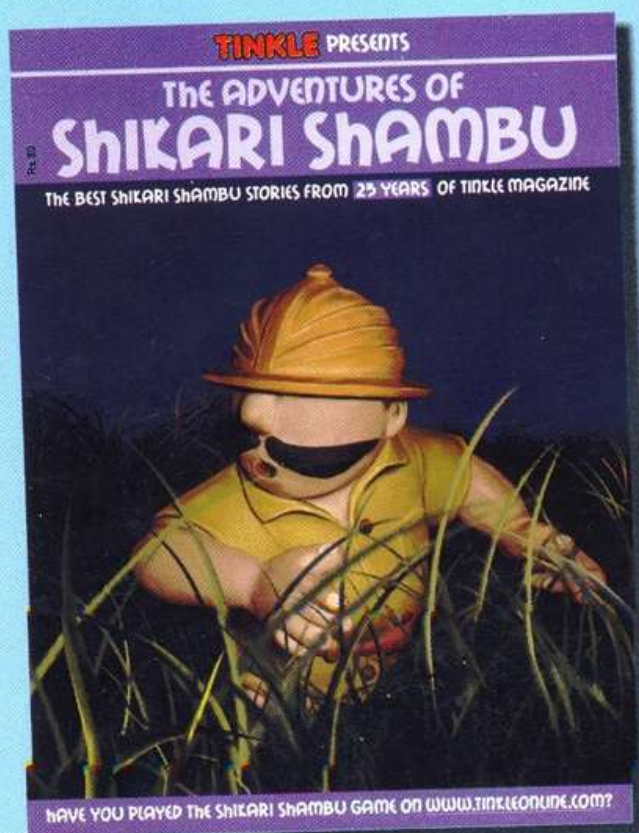
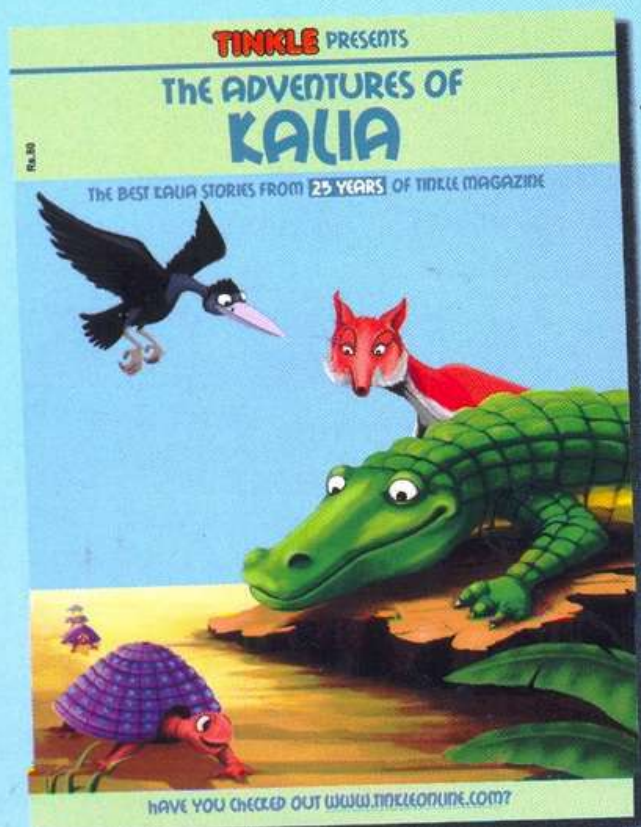
Inspiring tales of thinkers, social reformers and nation builders

ADI SHANKARA
AMBEDKAR, BABASAHEB
BASAVESHWARA
BIRLA G.D.
BUDDHA
CHANAKYA
CHAITANYA MAHAPRABHU
CHINMAYANANDA, SWAMI
CHOKHA MELA
DAYANANDA
DESHBANDHU
CHITTANRANJAN DAS
FA HIEN
GURU ARJAN
GURU GOBIND SINGH
GURU NANAK
GURU TEGH BAHADUR
HIJEN TSANG
J.R.D.TATA
JAGADIS CHANDRA BOSE
JAMSETJI TATA
JAWAHARLAL NEHRU
JAYAPRAKASH NARAYAN
JNANESHWAR
KABIR
KALIDASA
LAL BAHADUR SHASTRI
LOKAMANYA TILAK
MADHVACHARYA
MAHATMA GANDHI
MAHAVIRA
MEGASTHENES
MIRABAI
PRANAVANANDA, SWAMI
RABINDRANATH TAGORE
RAMAKRISHNA, SRI
RAMANA MAHARSHI
RAMANUJA
RAM SHASTRI
SAIBABA, TALES OF
SHANKAR DEV
SOORDAS
SUBRAMANIA BHARATI
TANSEN
TULSIDAS
VIDYASAGAR
VIVEKANANDA
ZARATHUSHTRA

ACK SPECIAL ISSUES

BHAGAWAT - THE KRISHNA
AVATAR
DASHA AVATAR
JESUS CHRIST
MAHABHARATA
RAM CHARIT MANAS
VALMIKI'S RAMAYANA

ALSO IN THIS SERIES:



PLAY, CREATE, WRITE AND SHARE TO
WIN COOL PRIZES AT
WWW.TINKLEONLINE.COM

ISBN 81-89999-00-1



9 788189 999001